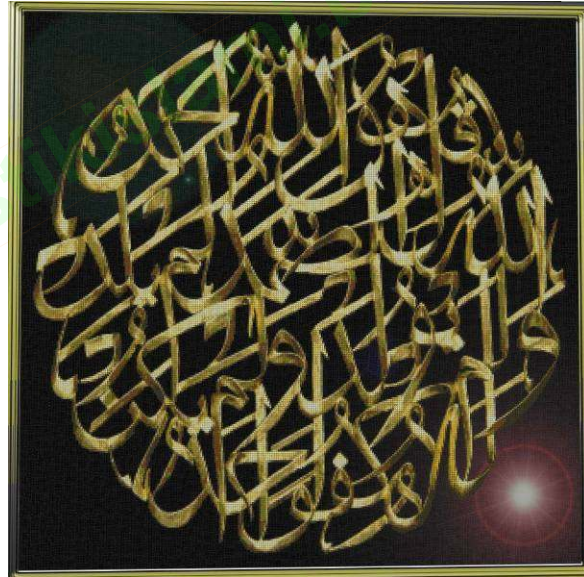


Surah Al Ikhlas



Item Code:	CAL 030
Pattern Name:	Surah Al Ikhlas
Designer:	Ren WS, © Java Cross Stitch, 2012
Fabric:	Aida 16, Black
Size:	313w X 310h Stitches
Completed:	16 Count, 49.7w X 49.2h cm 11 Count, 72.3w X 71.6h cm 14 Count, 56.8w X 56.25h cm 18 Count, 44.2w X 43.75h cm

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Key and Floss Information

Floss Used for Full Stitches and Skein Estimation (Using 2 strands, 1 on 1, 16ct Aida)

Symbol	DMC #	Color	Anchor #	Color	Full	Skein Est.
	154	Grape-VY DK	861	Laurel Green Med	55	0.020
	300	Mahogany-VY DK	352	Bark DK	4555	1.617
	371	Mustard	854	Turf Med LT	1570	0.557
	645	Beaver Gray-VY DK	273	Stone Grey DK	238	0.084
	647	Beaver Gray-MD	1040	Pewter Med	215	0.076
	728	Topaz	1002	Antique Gold LT	453	0.161
	729	Old Gold-MD	890	Brass LT	3773	1.339
	732	Olive Green	281	Olive Green DK	3931	1.395
	745	Yellow-LT Pale	300	Citrus LT	3900	1.384
	746	Off White	275	Citrus UL LT	1605	0.570
	832	Golden Olive	907	Saffron DK	4119	1.462
	839	Beige Brown-DK	360	Coffee DK	858	0.305
	934	Black Avocado Green	862	Laurel Green DK	432	0.153
	939	Navy Blue-VY DK	152	Delft Blue VY DK	34	0.012
	3348	Yellow Green-LT	264	Avocado VY LT	610	0.217
	3371	Black Brown	382	Fudge DK	5896	2.093
	3782	Mocha Brown-LT	899	Tawny LT	423	0.150
	3822	Straw-LT	295	Jonquil Med LT	4098	1.455
	3852	Straw-VY DK	1001	Antique Gold Med	521	0.185
	3862	Mocha Beige-DK	903	Tawny Med	990	0.351
	3864	Mocha Beige-LT	831	Sierra LT	292	0.104

Strands Per Skein: 6 Skein Length: 313.0 in. approx. 8,000 mm

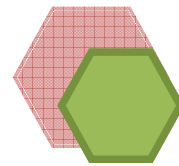
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Special Notice

Do remember: this is a Surah of al Qur'an,

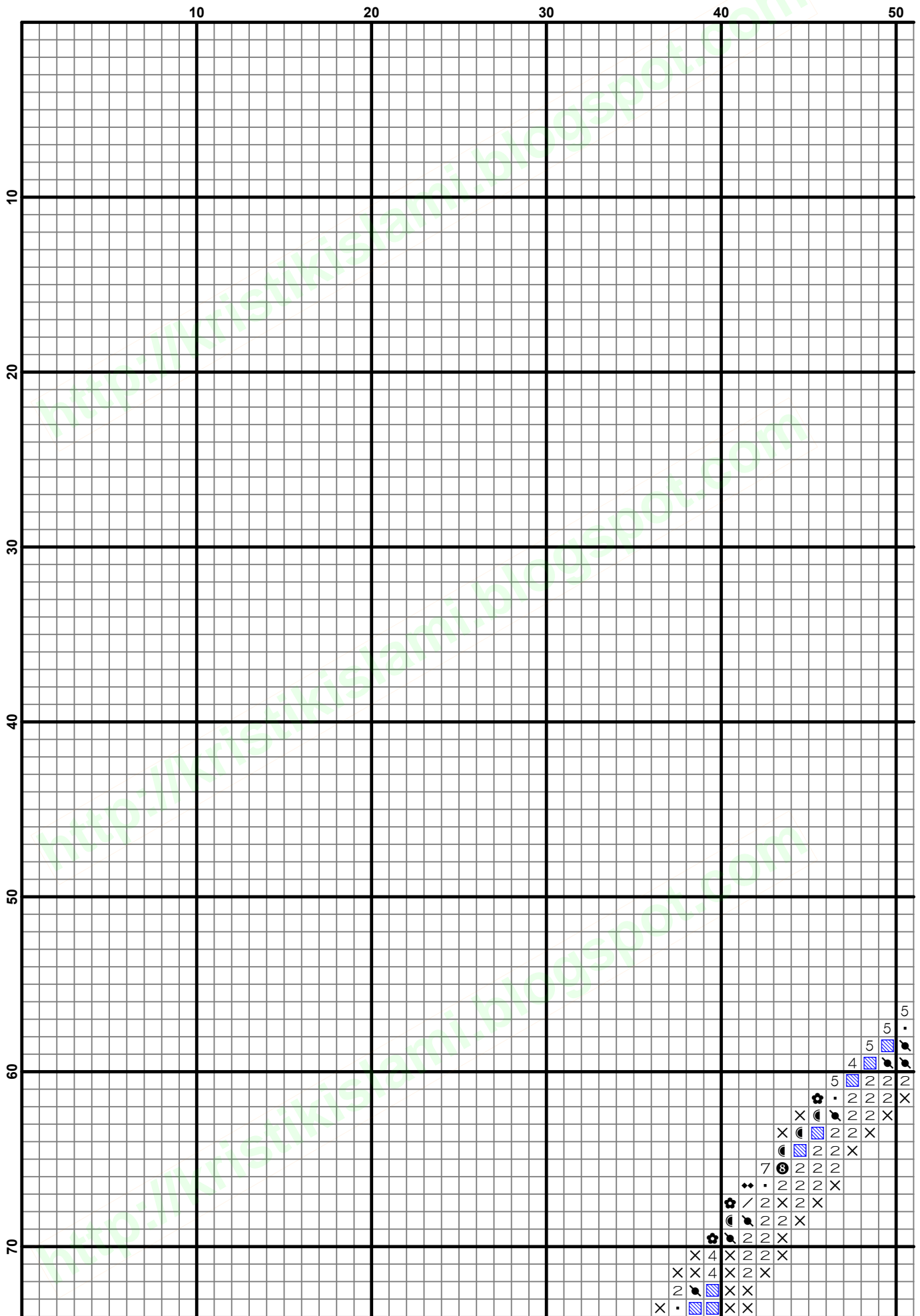
please be careful when handling it

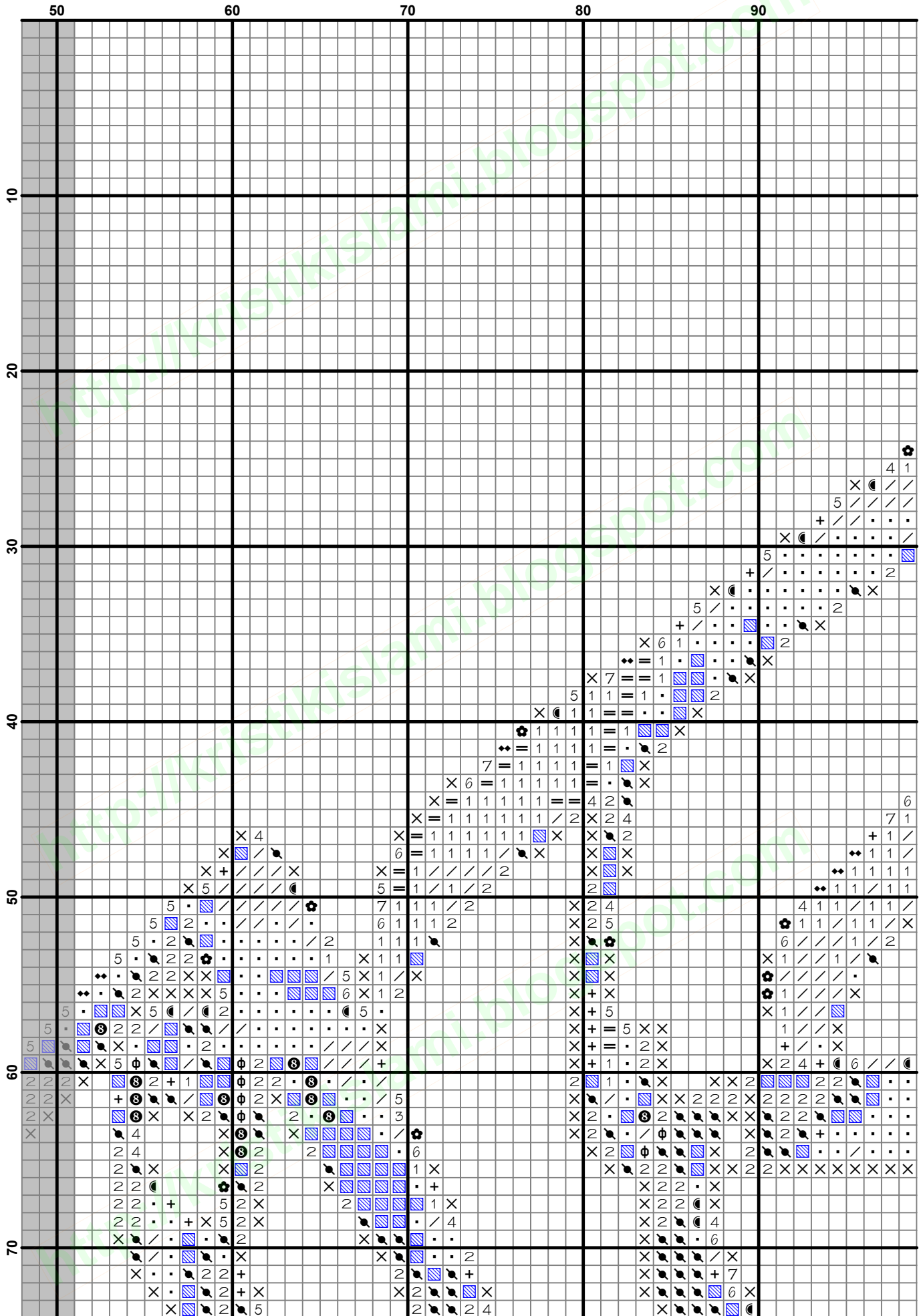
(perform wudhu' / ablution, etc)

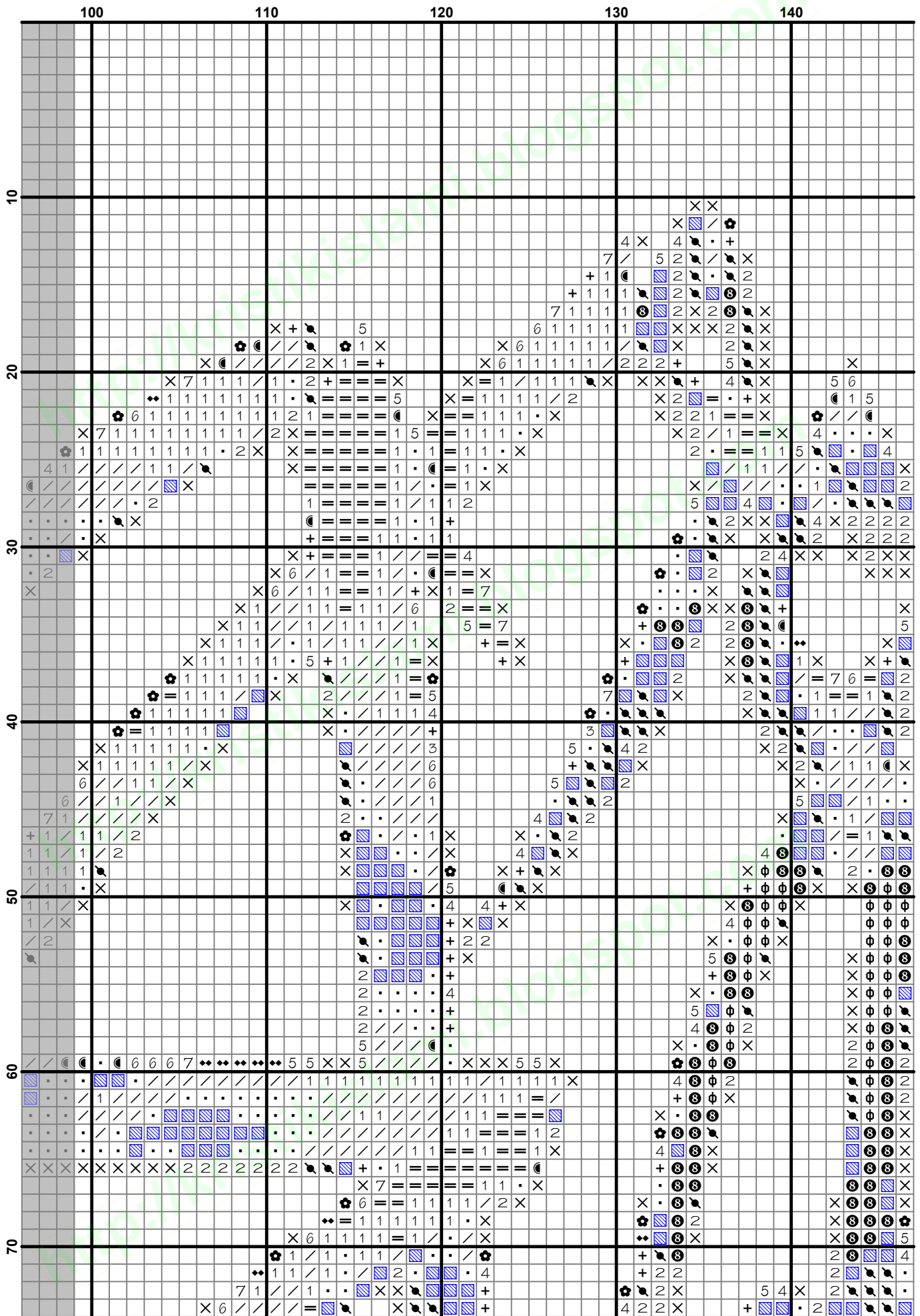


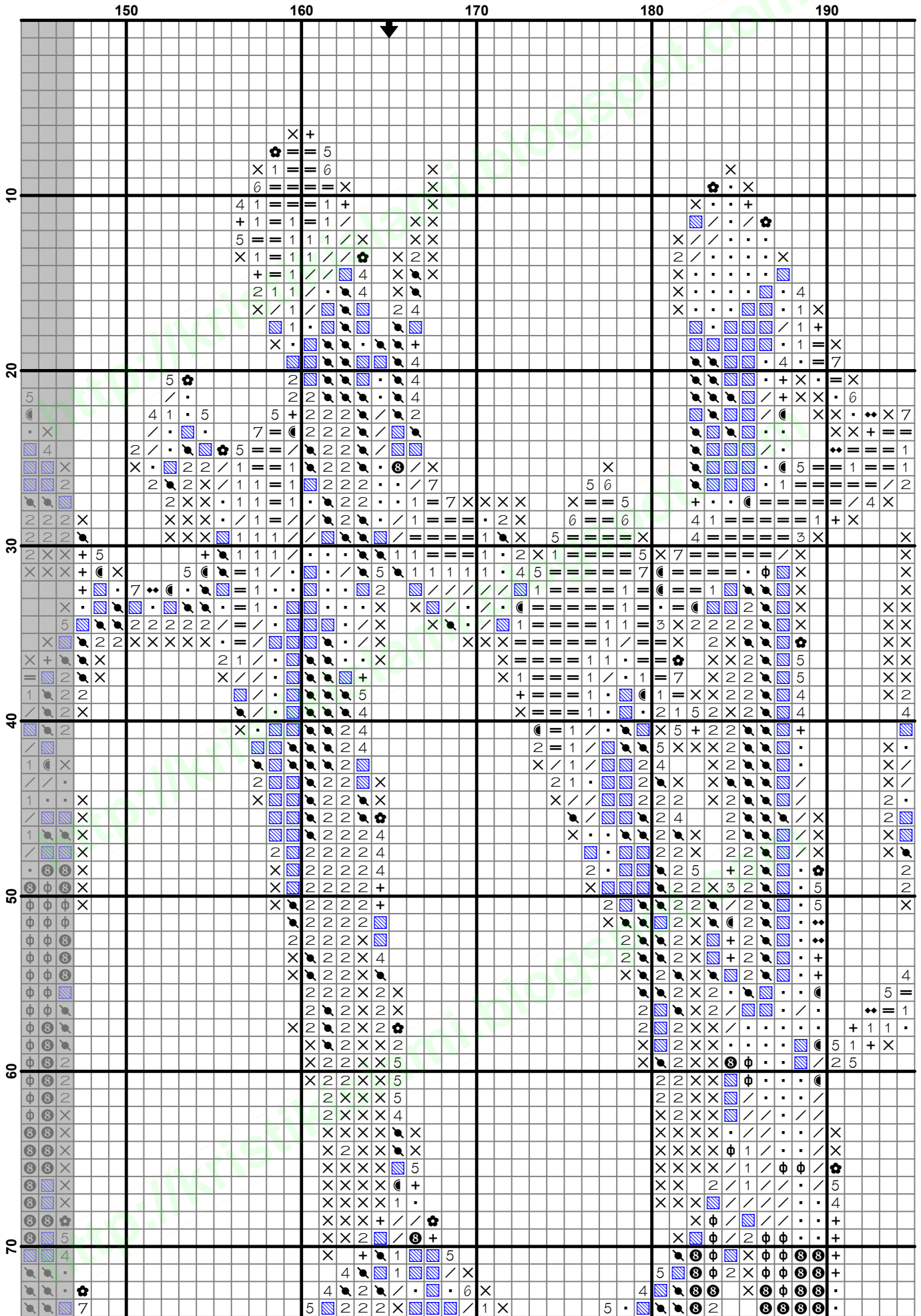
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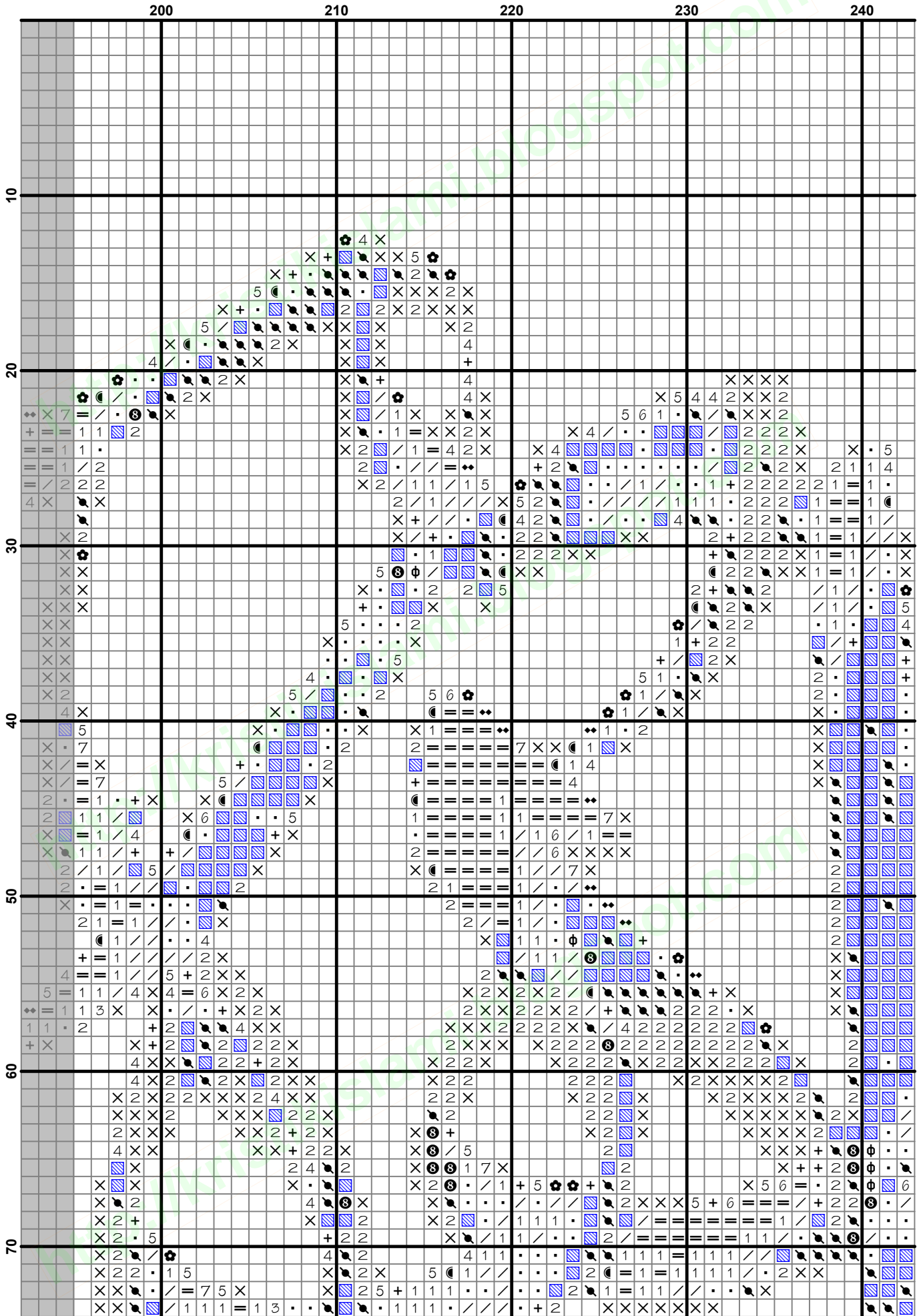
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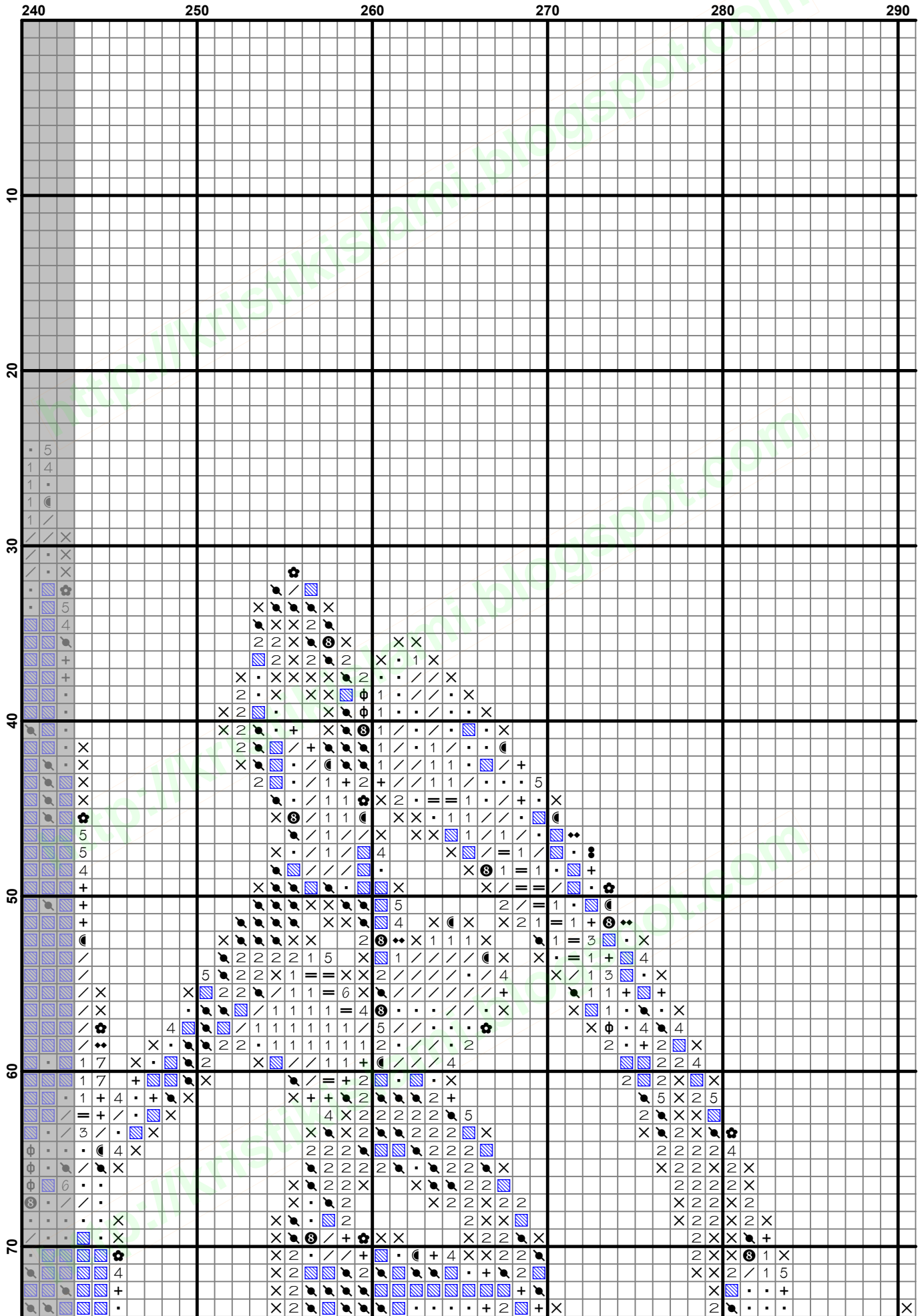


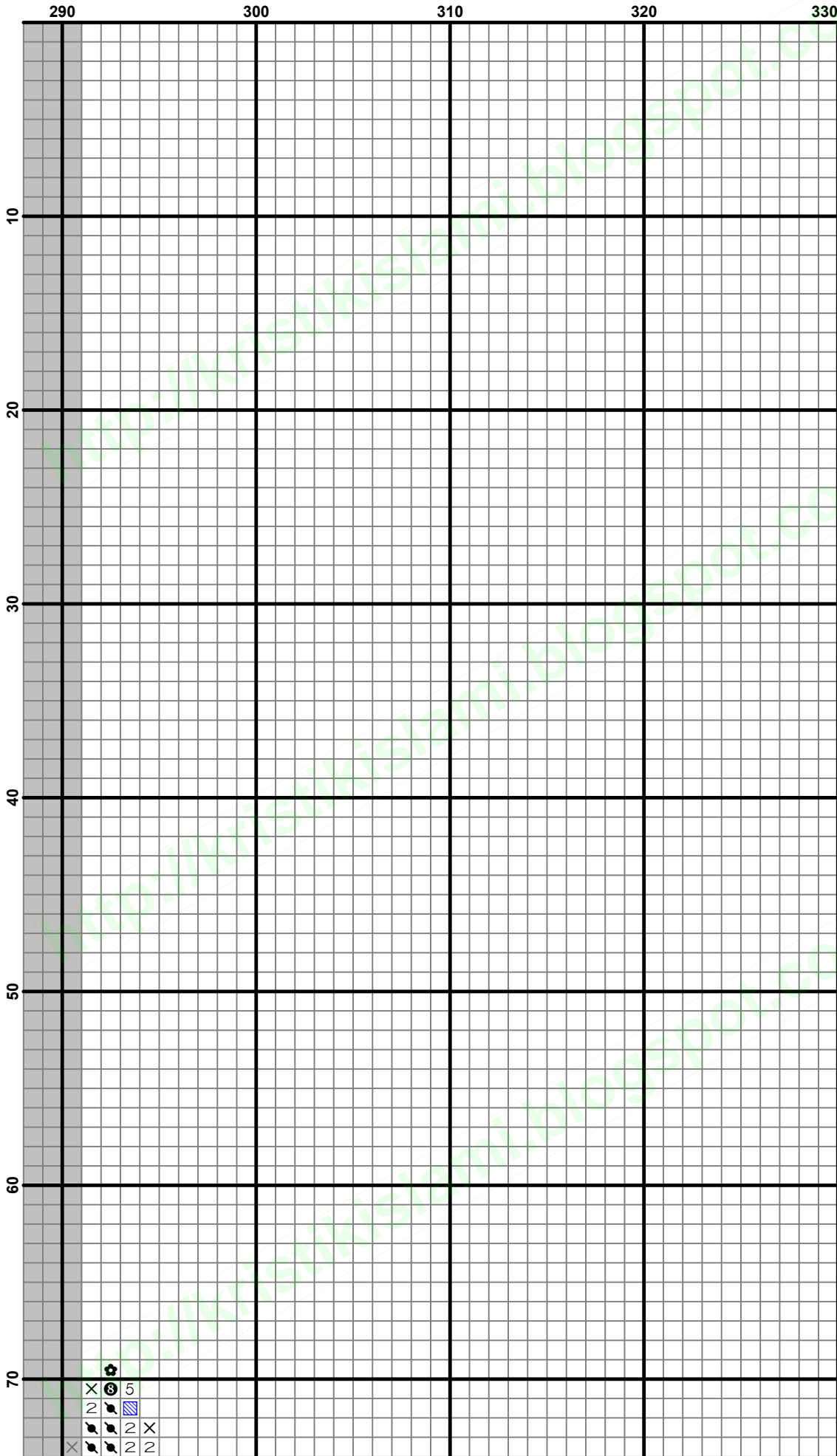


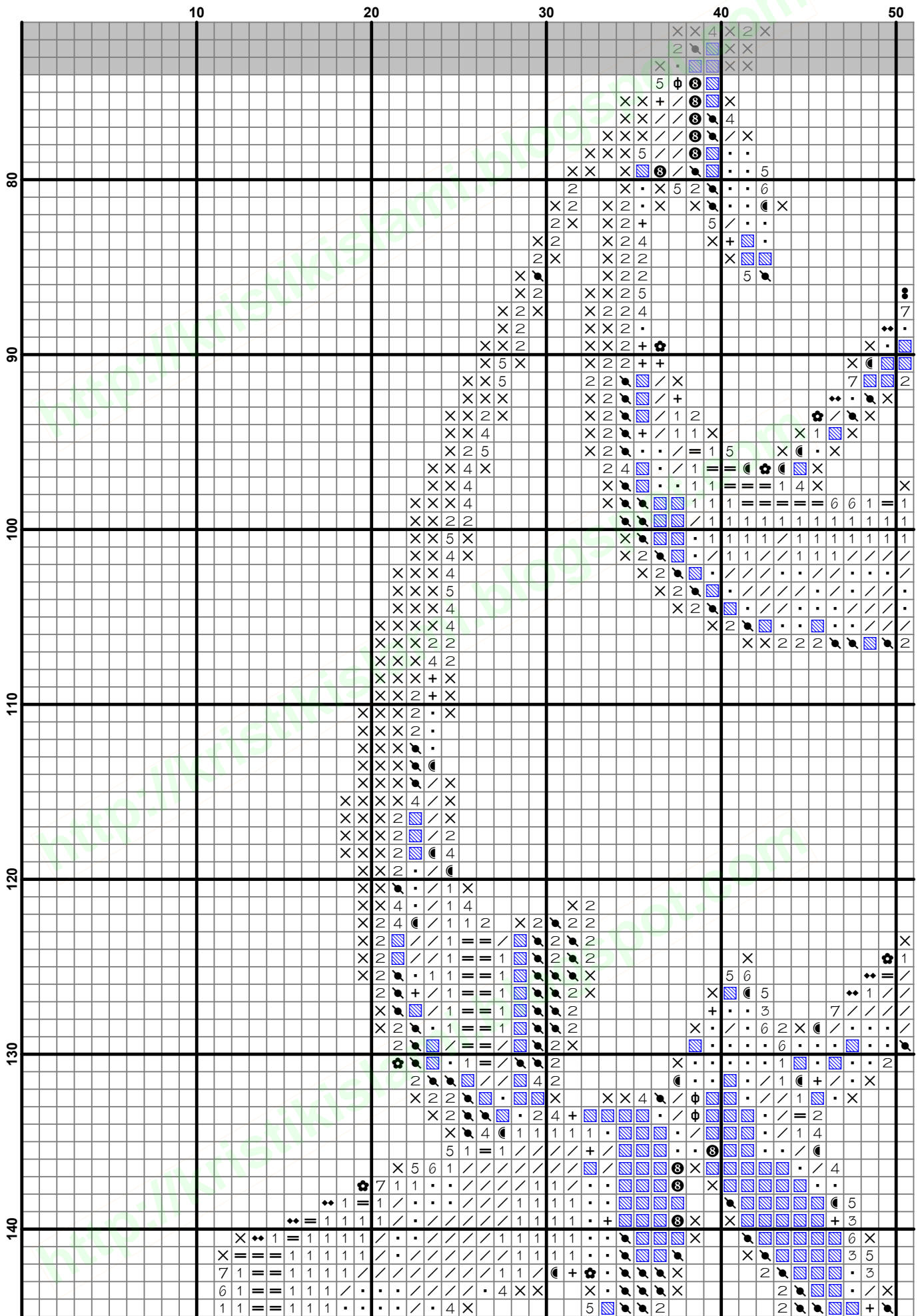


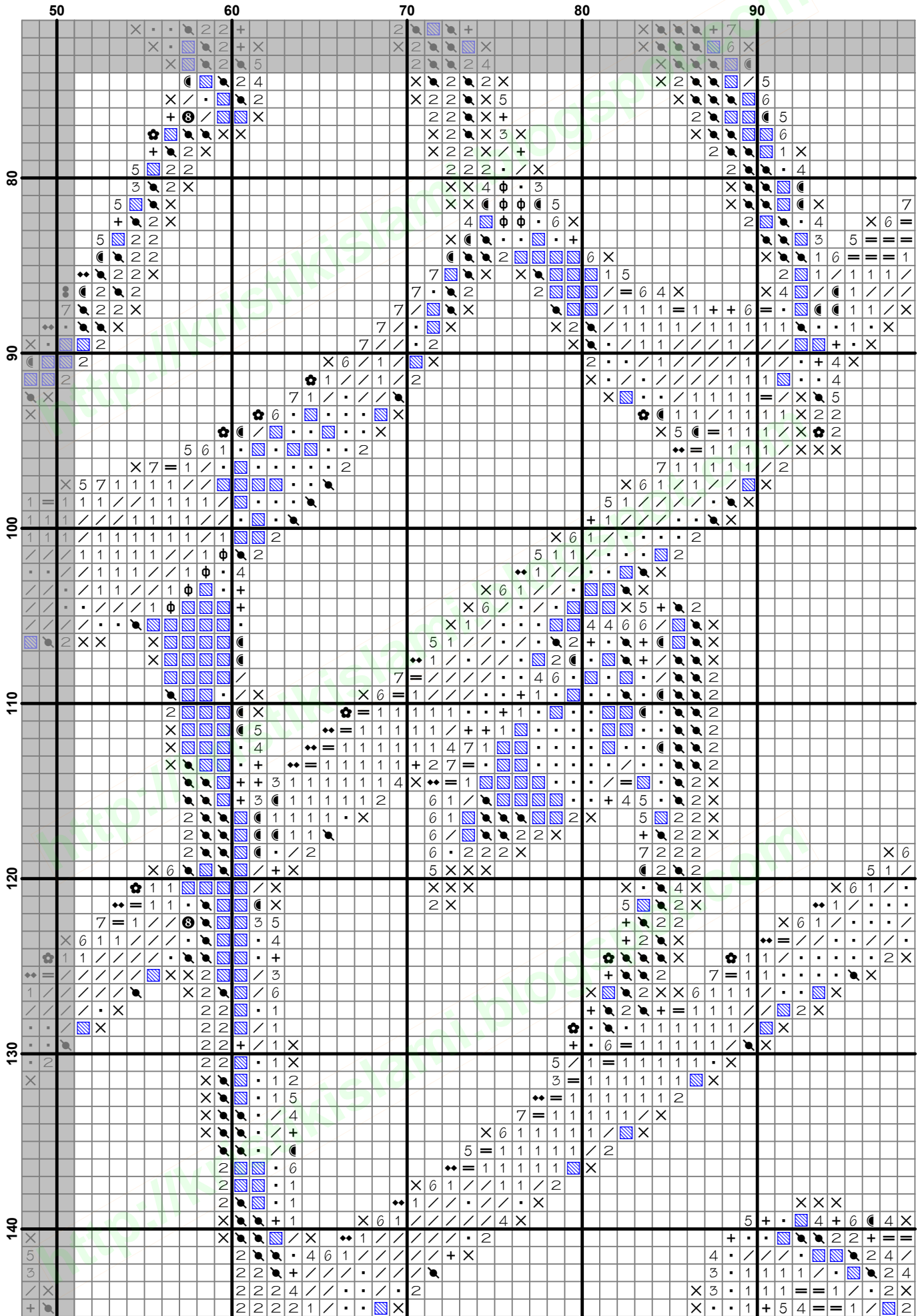


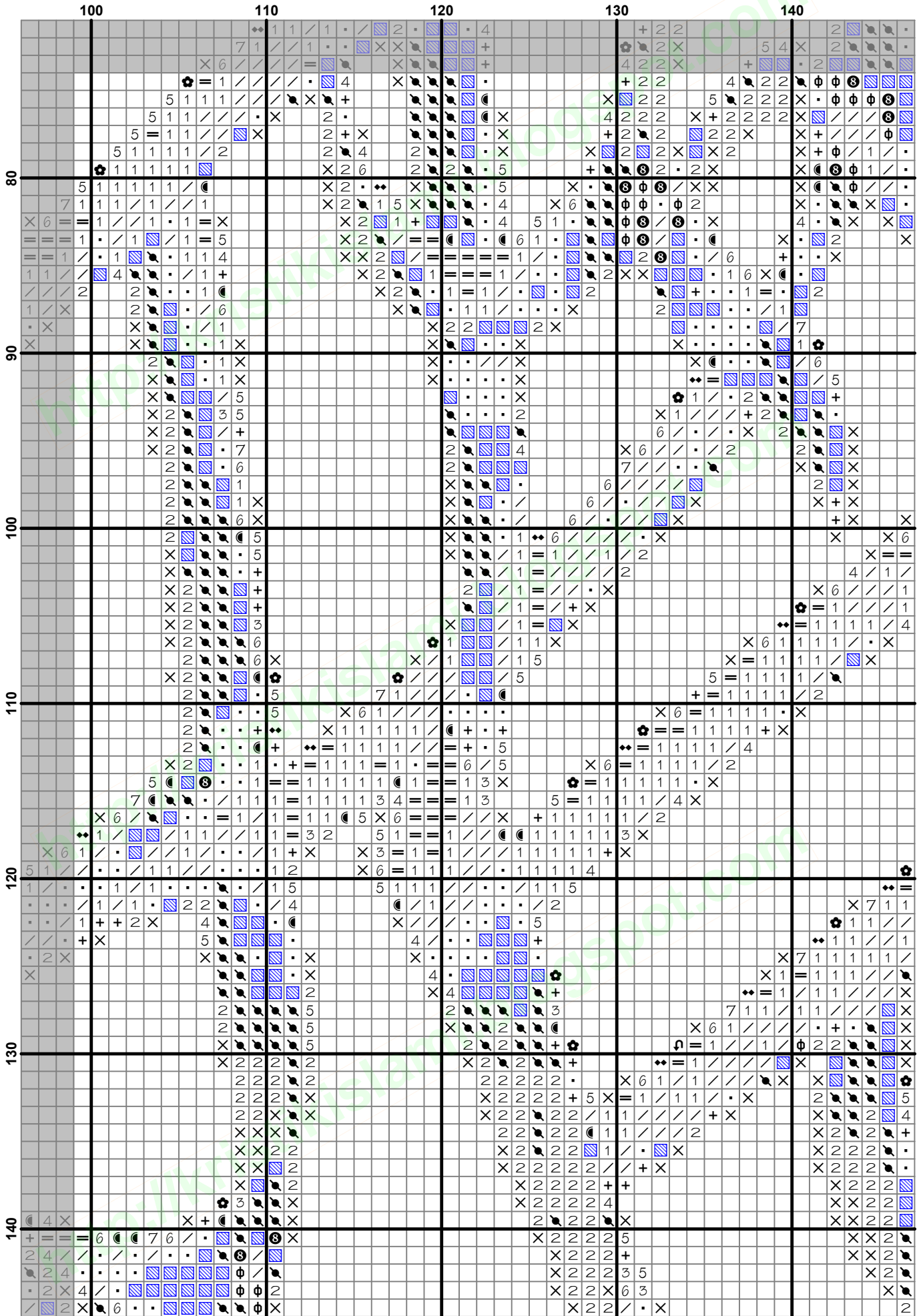


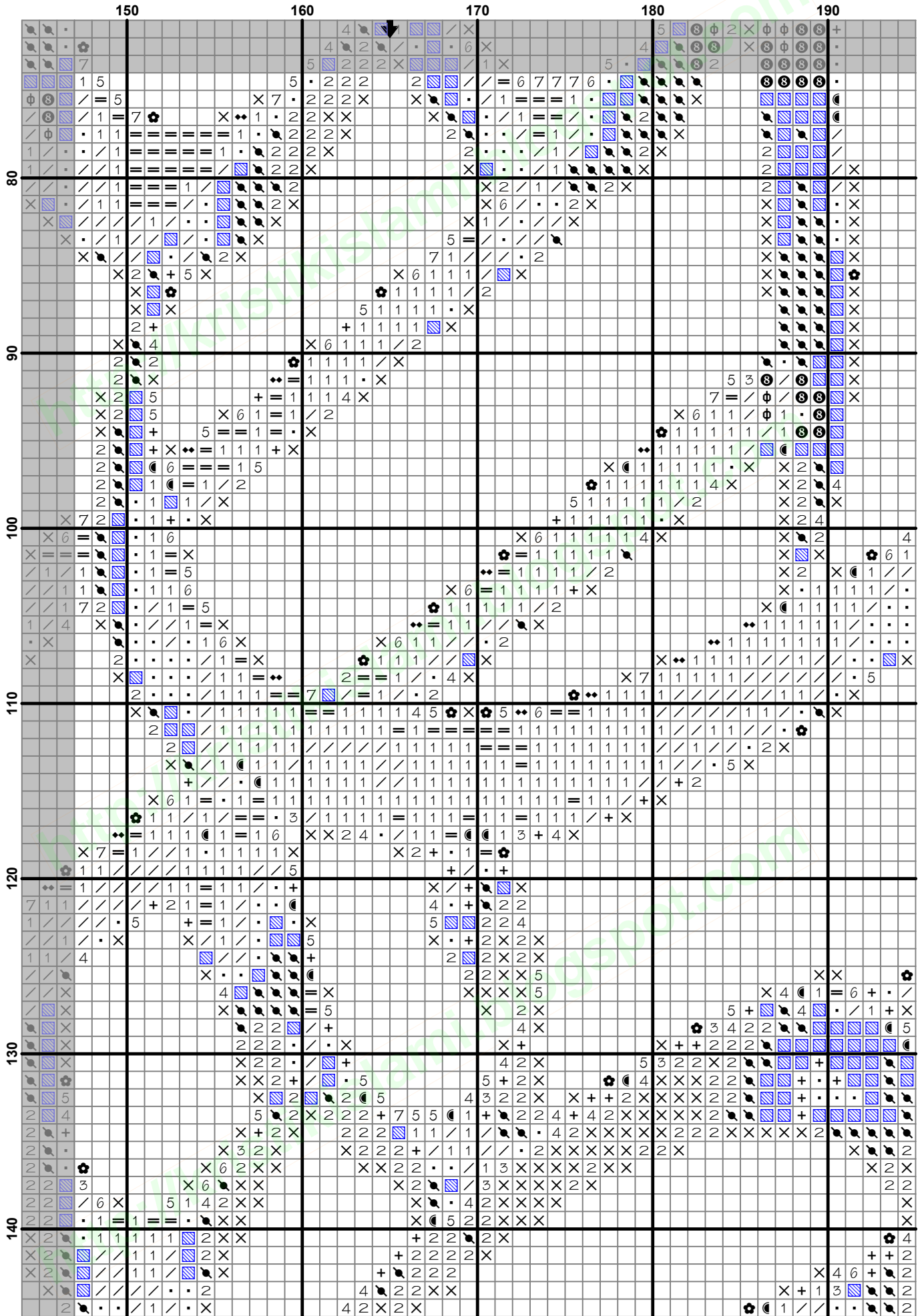


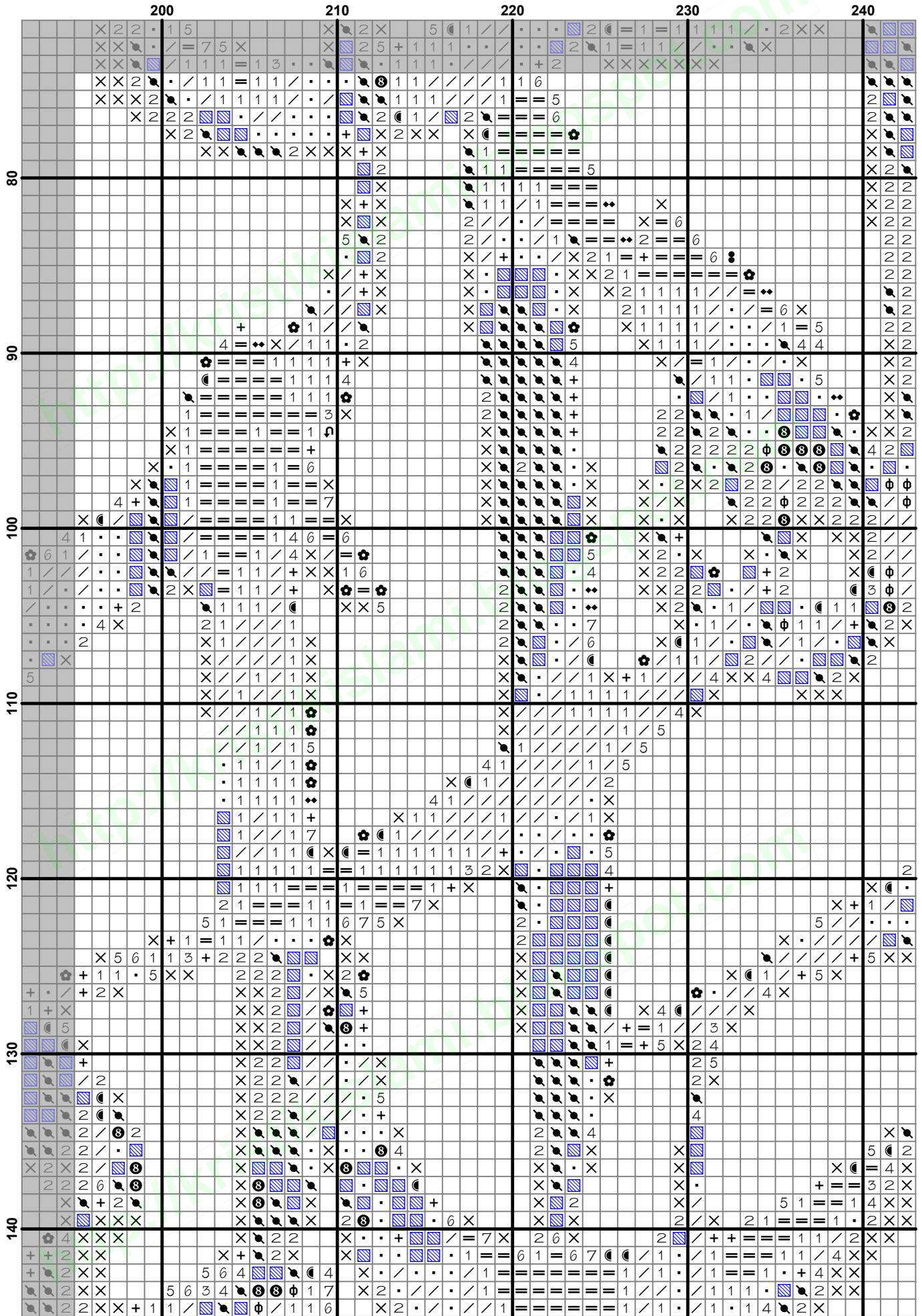


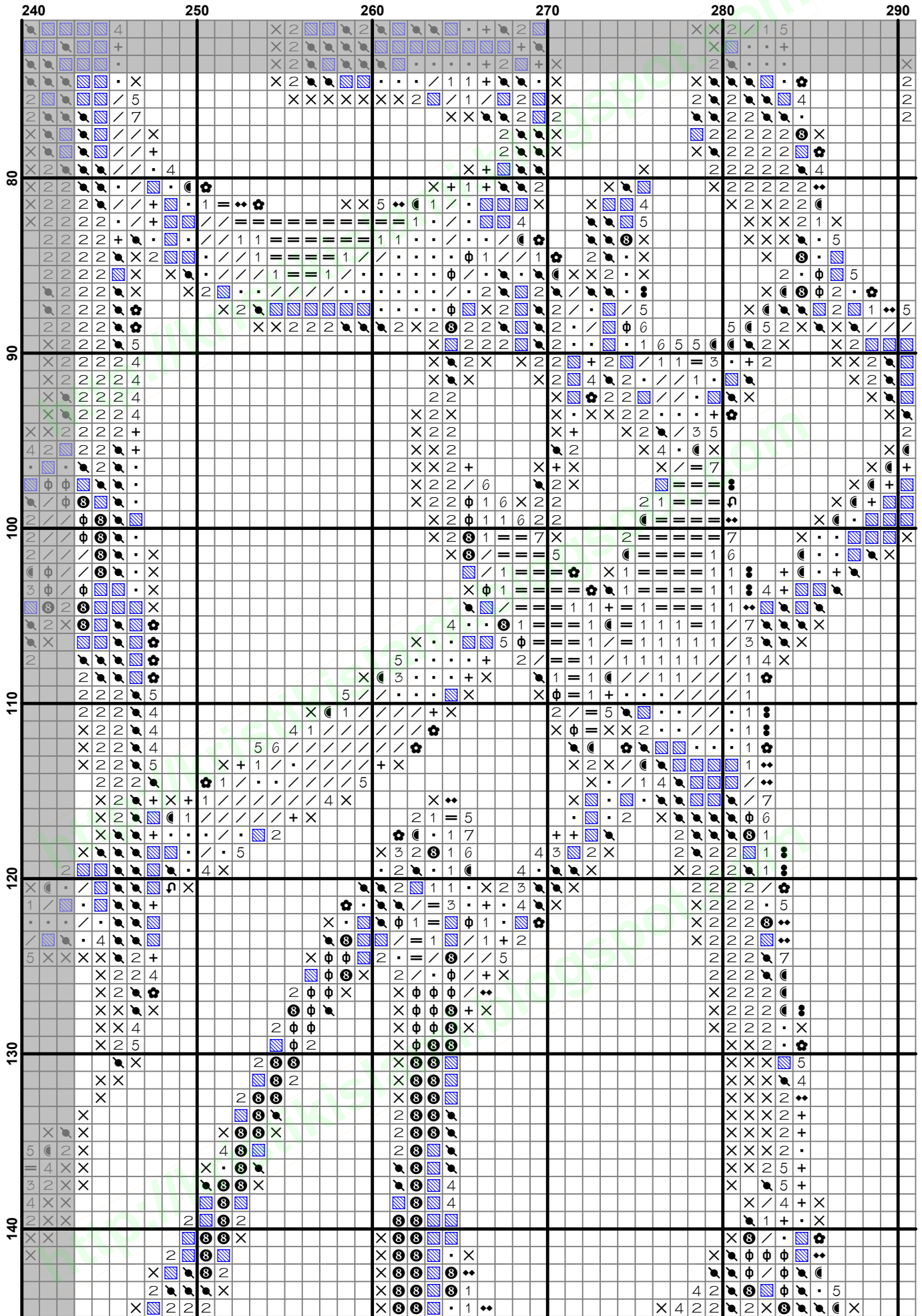


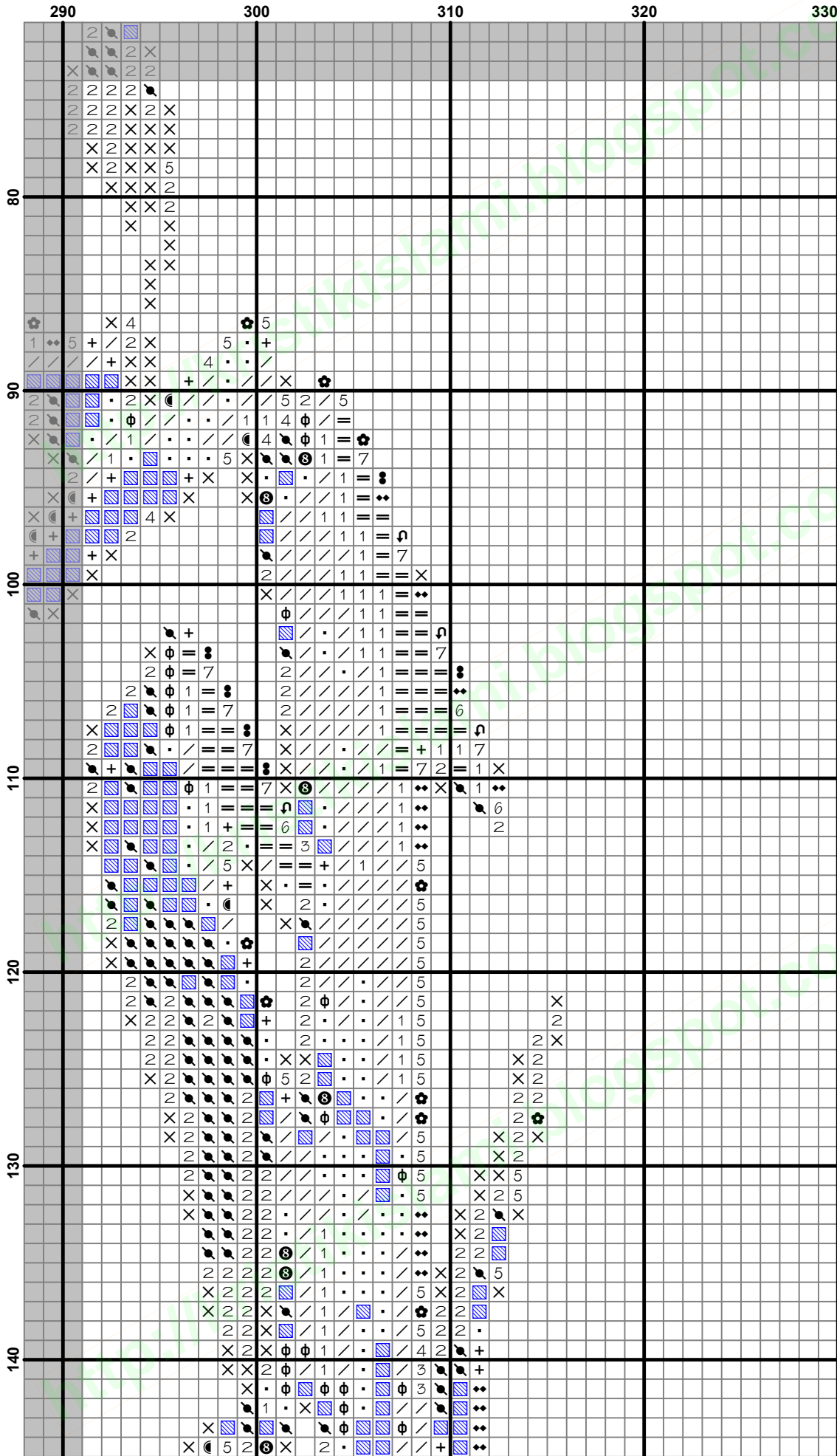


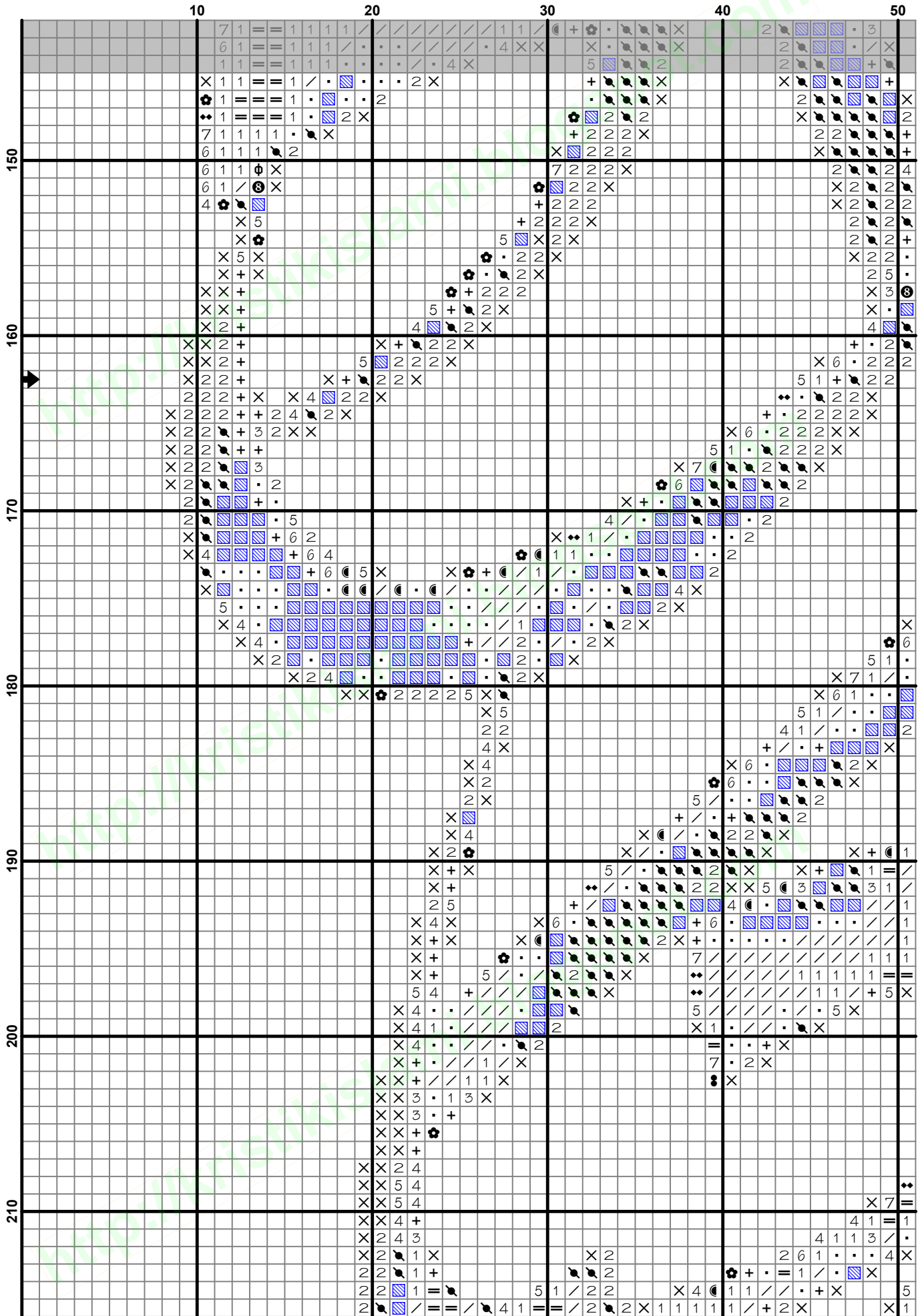


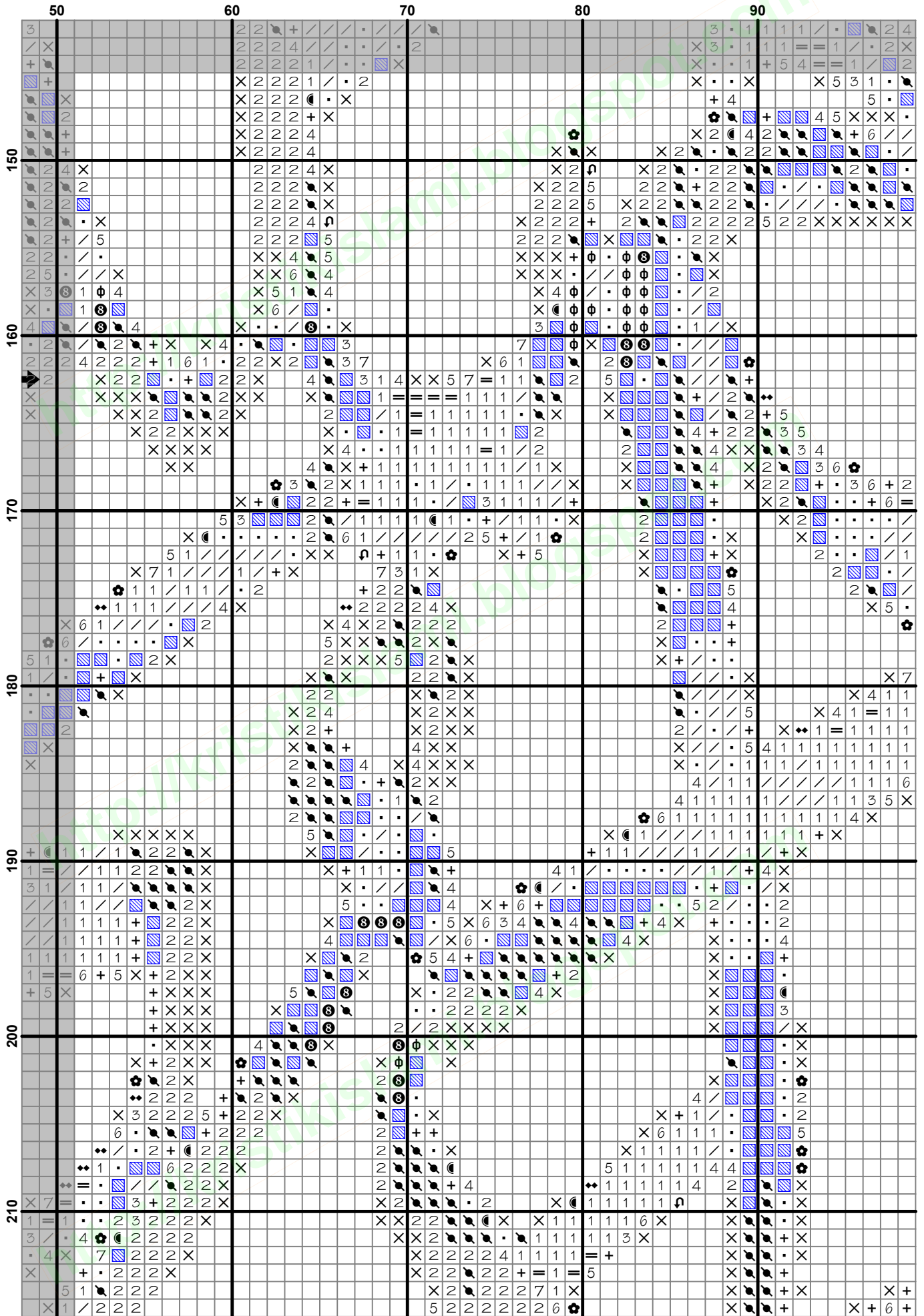


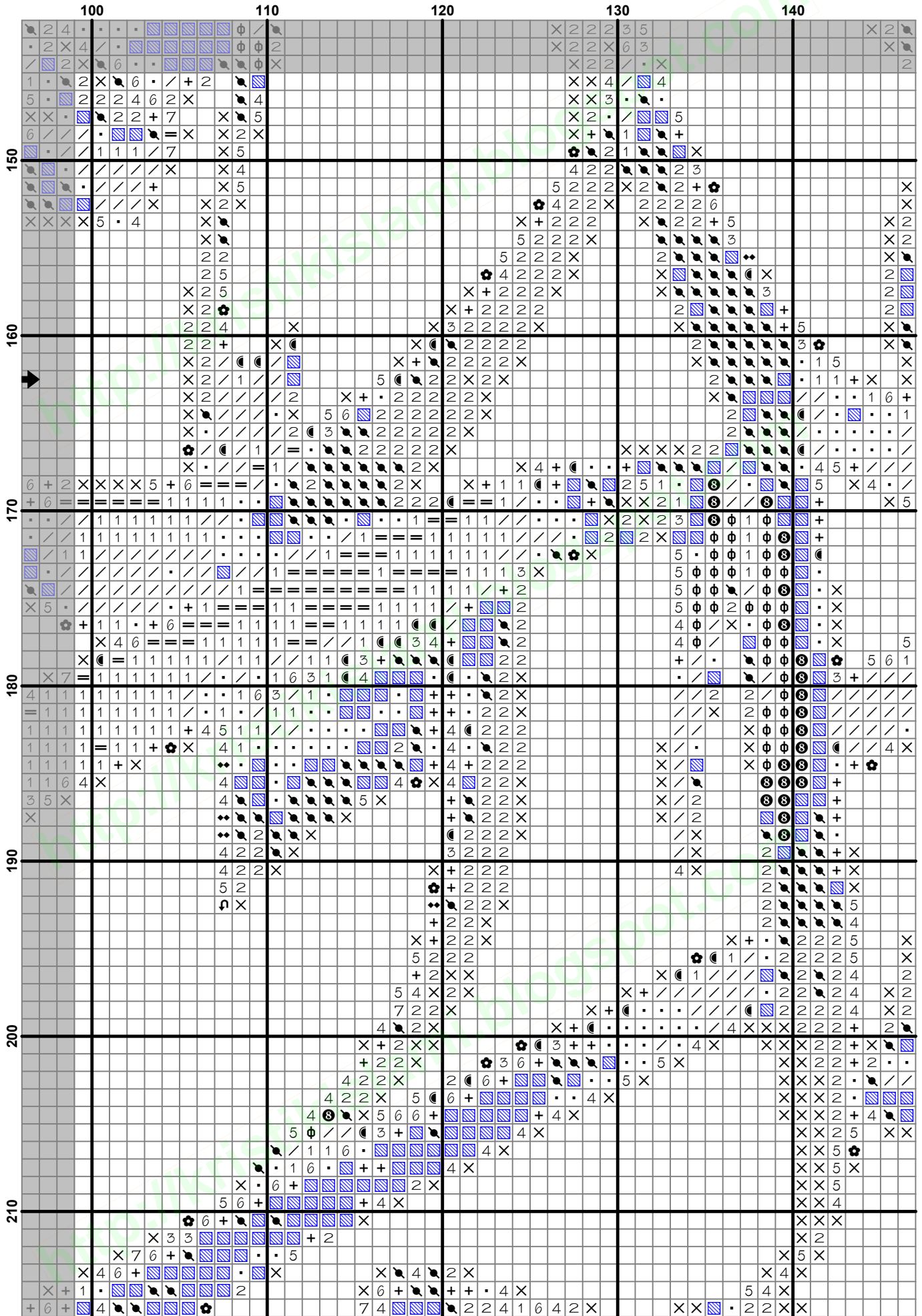


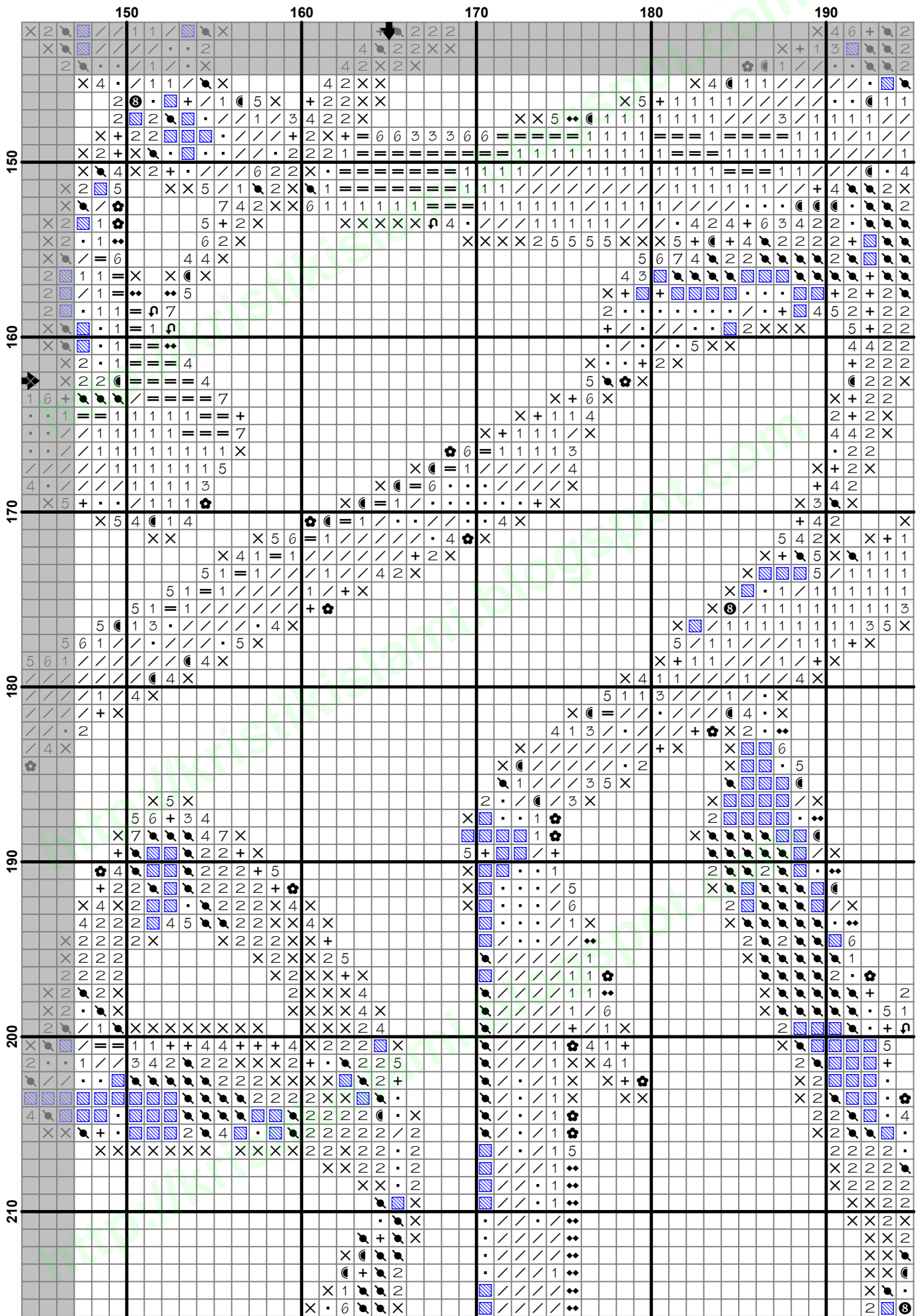


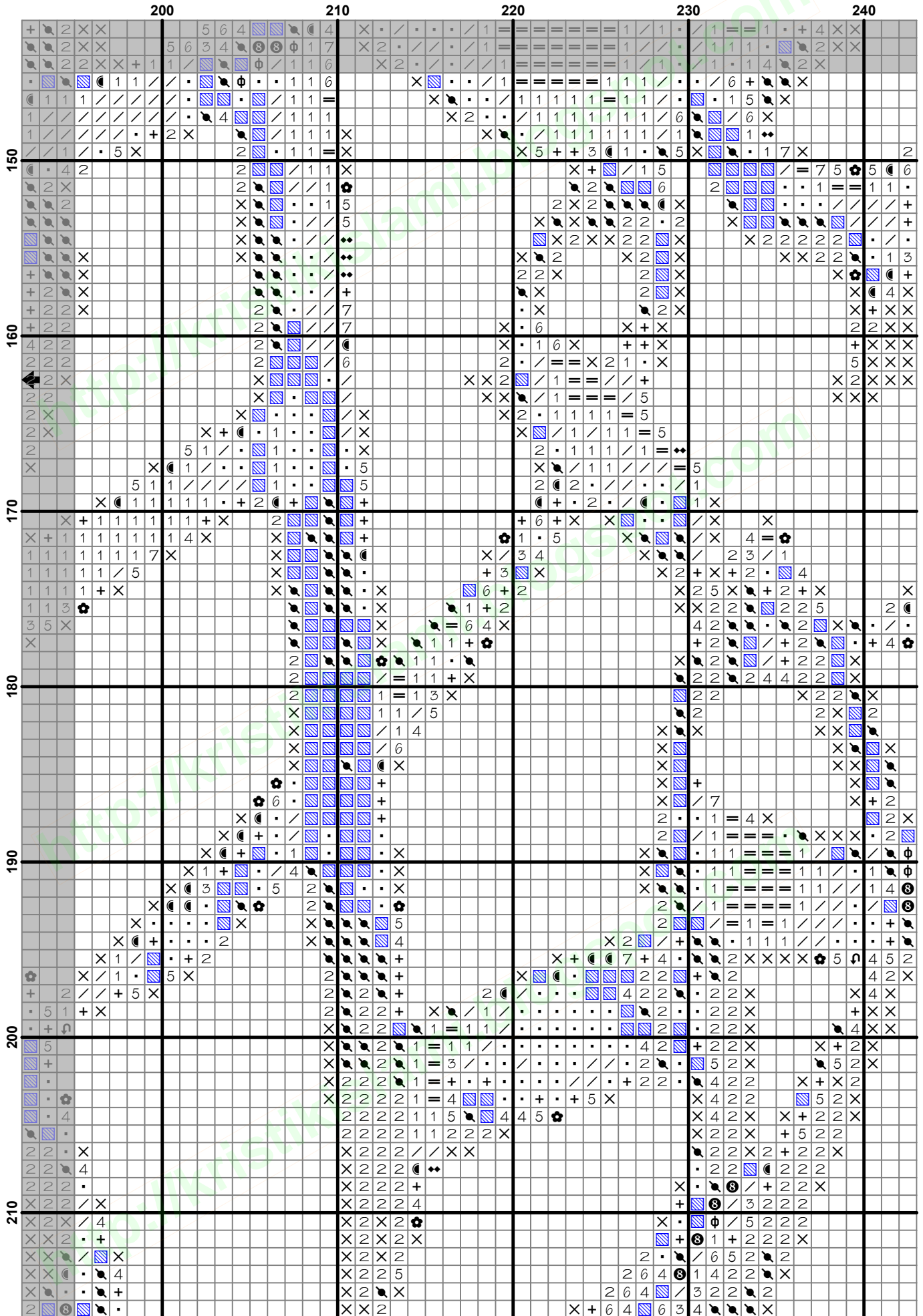


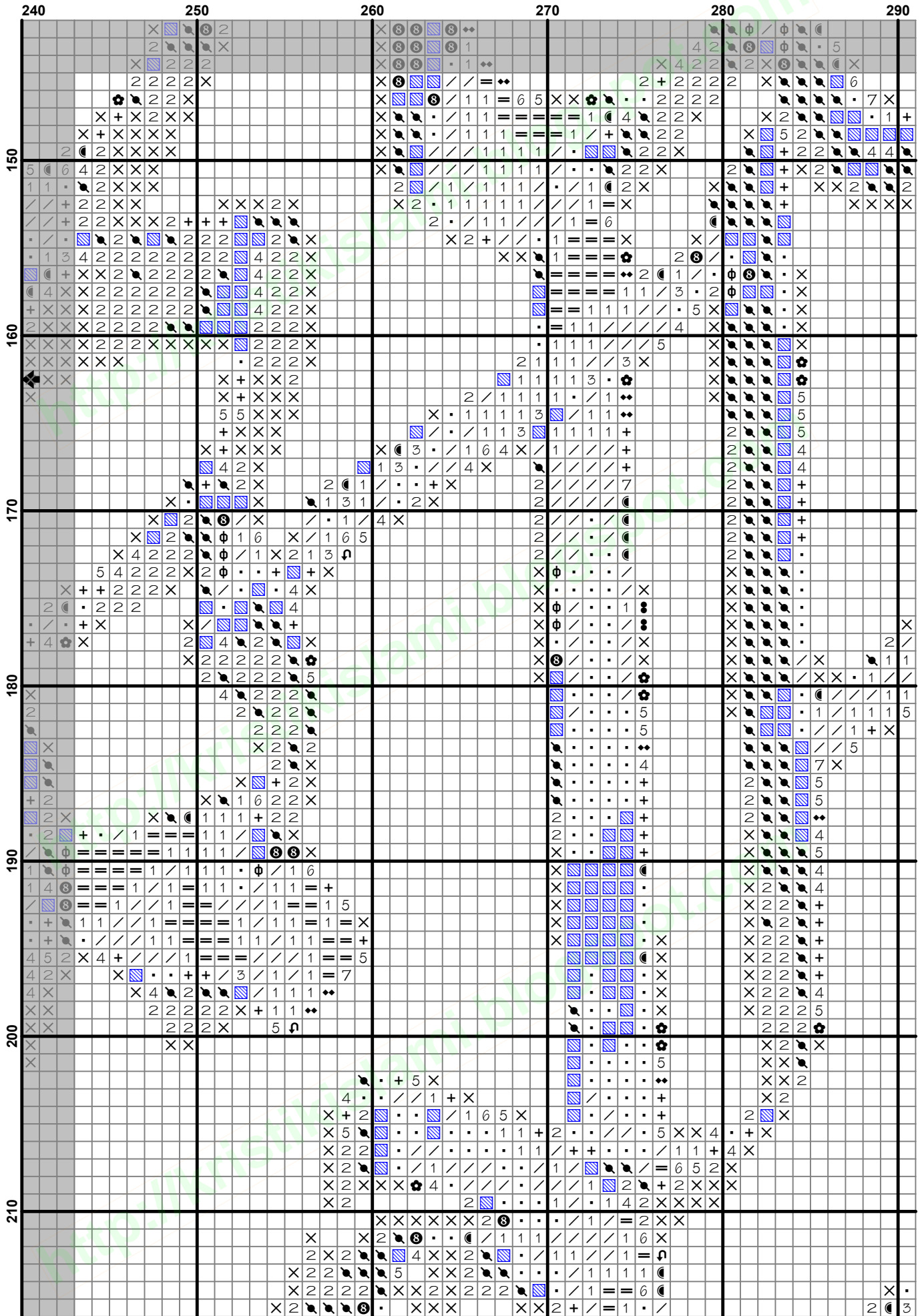


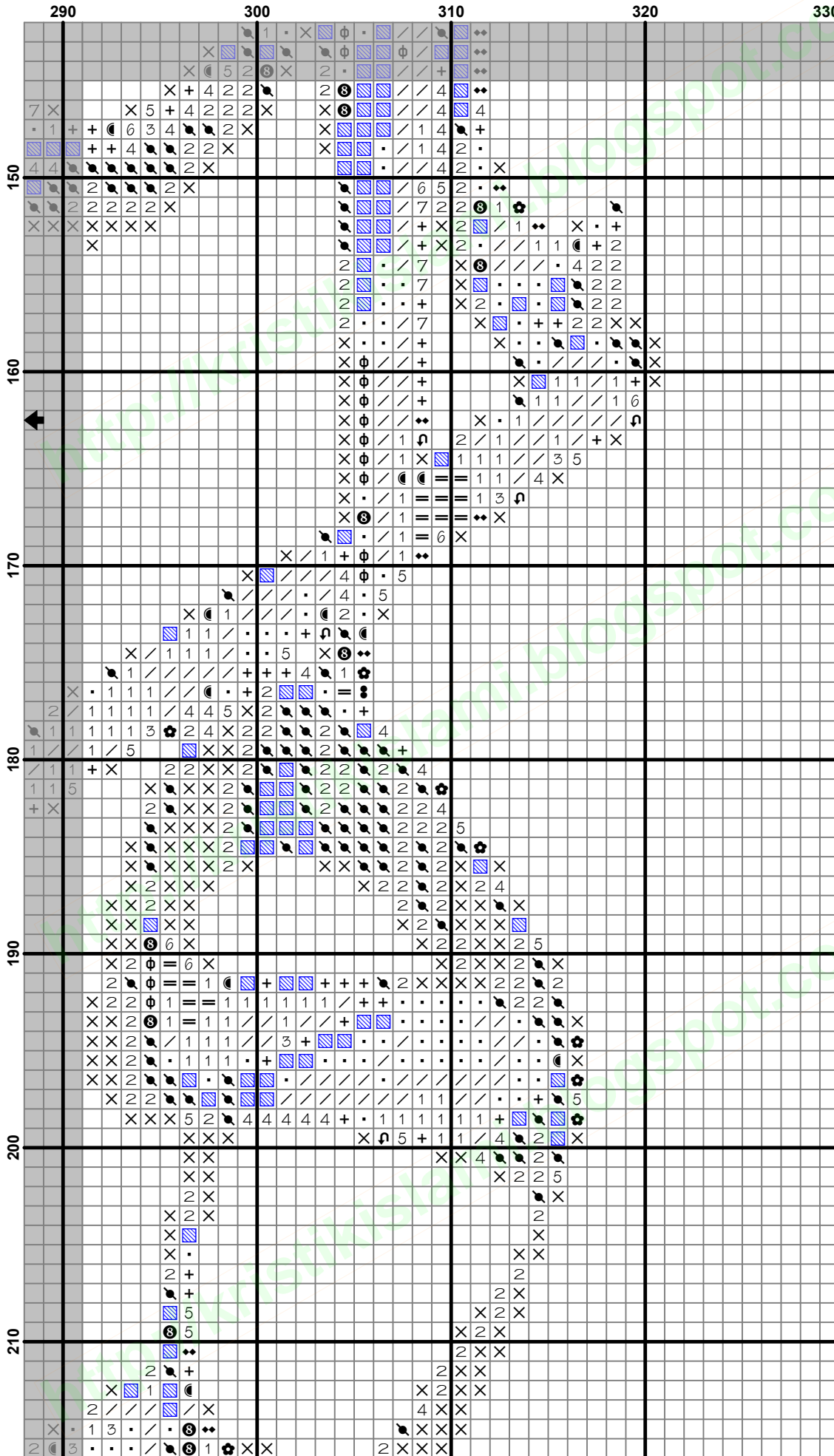


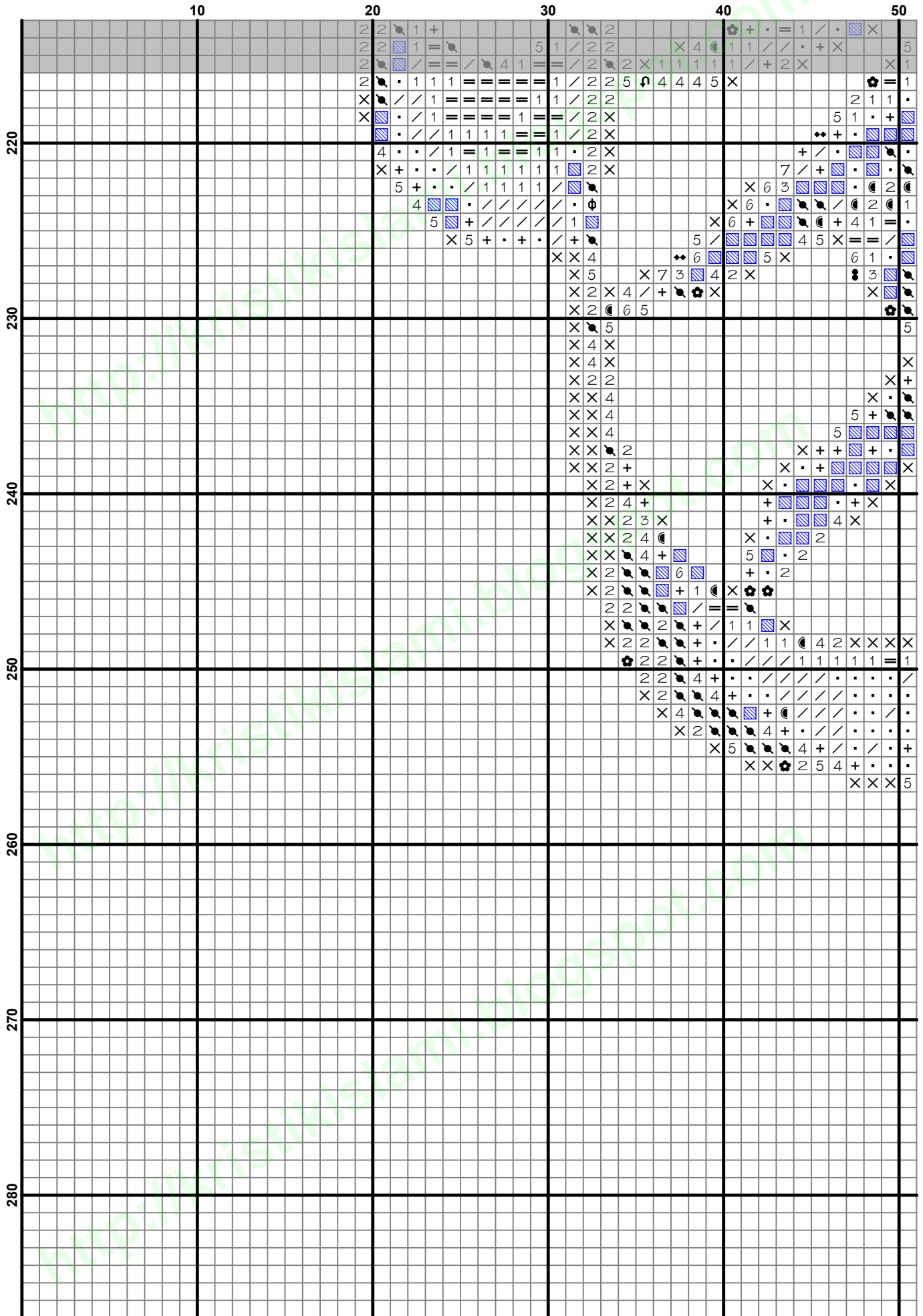


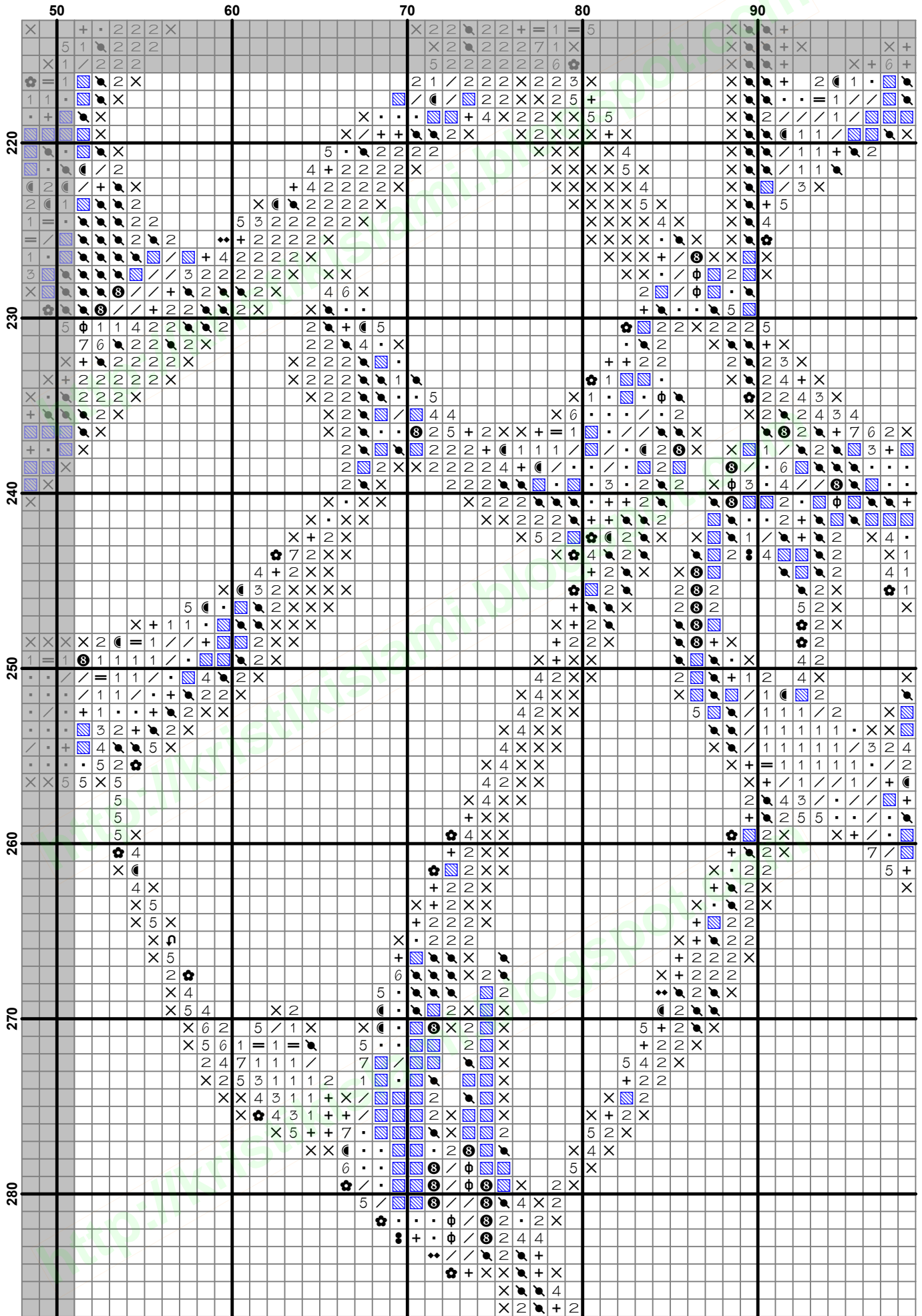


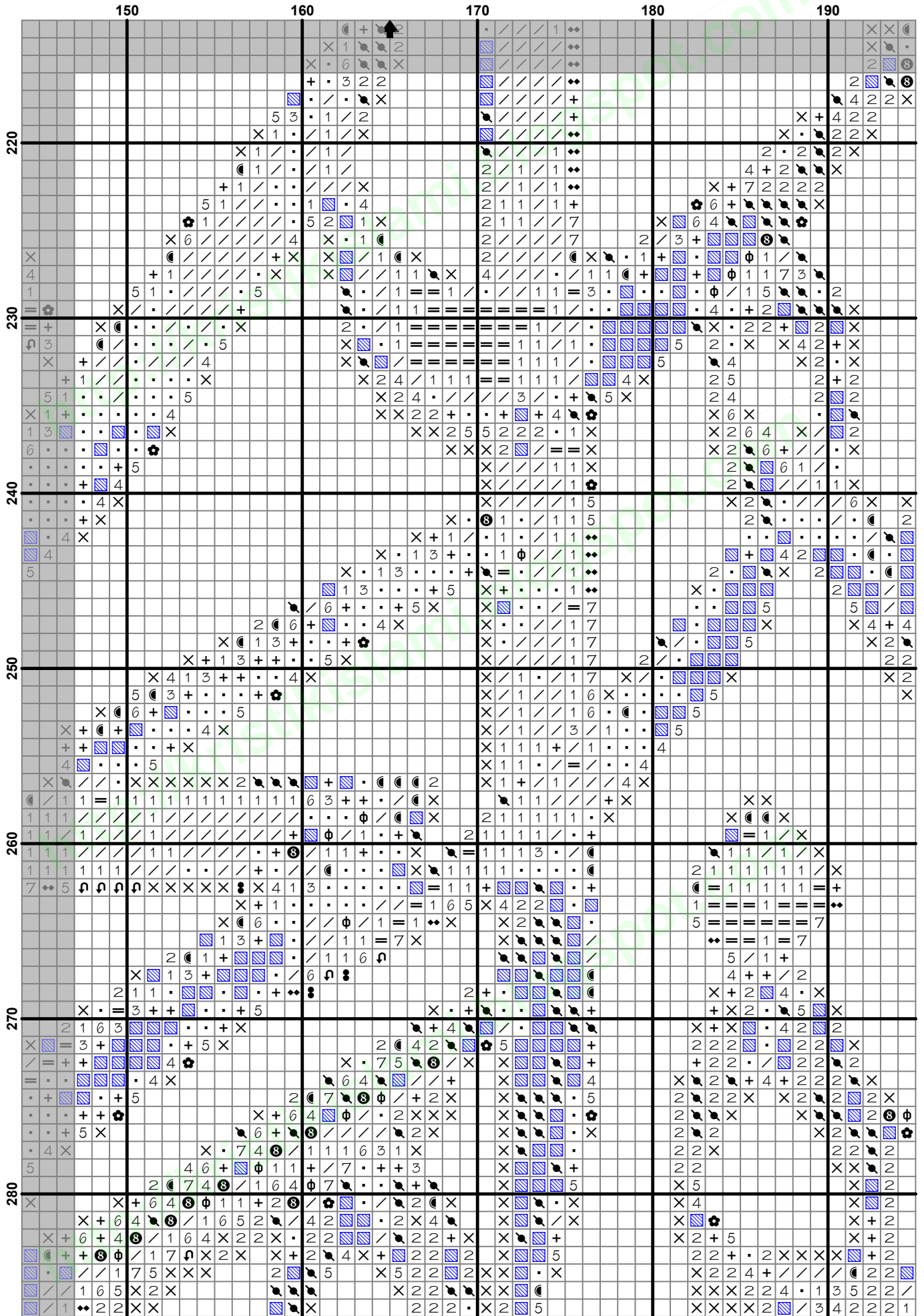


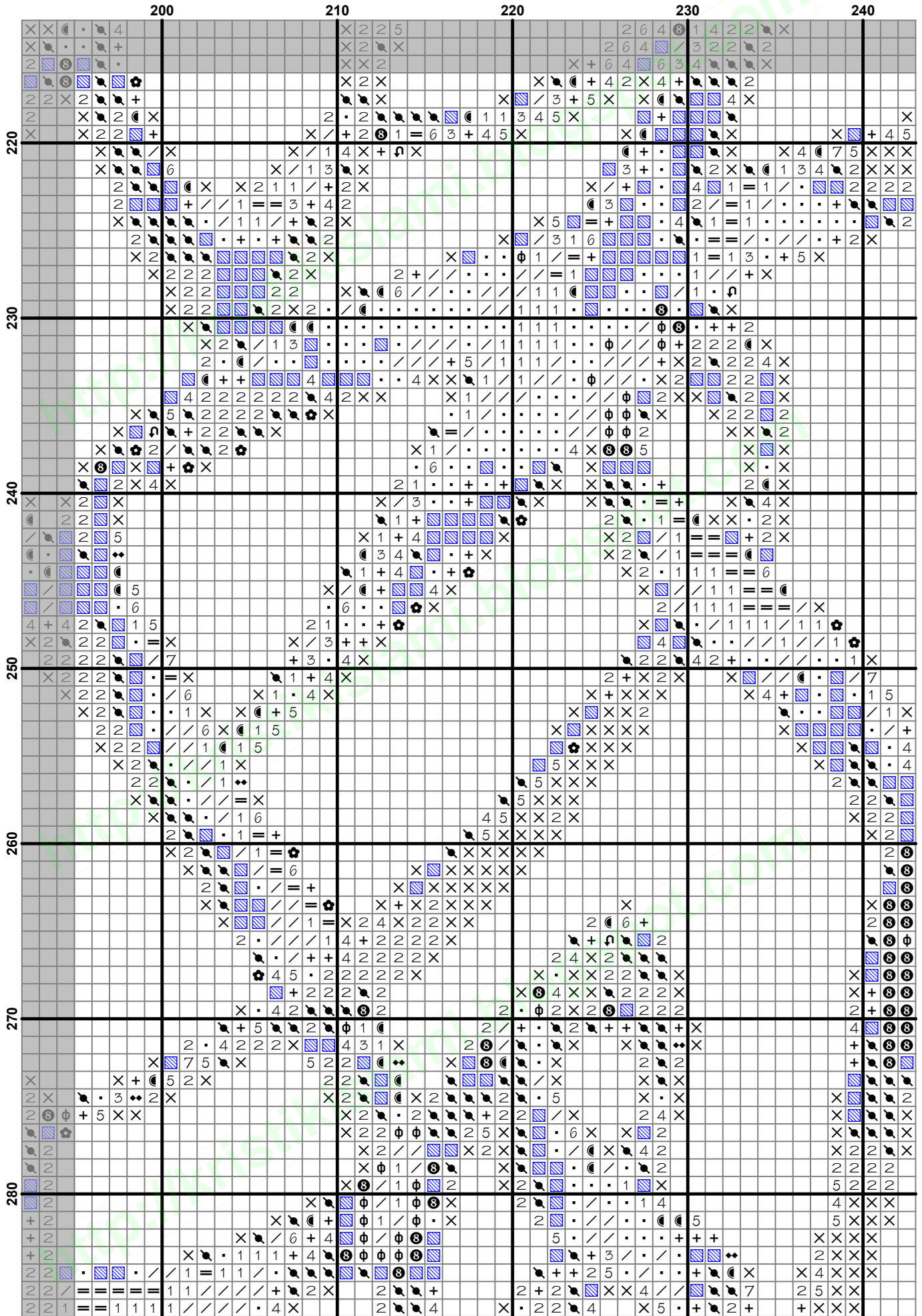




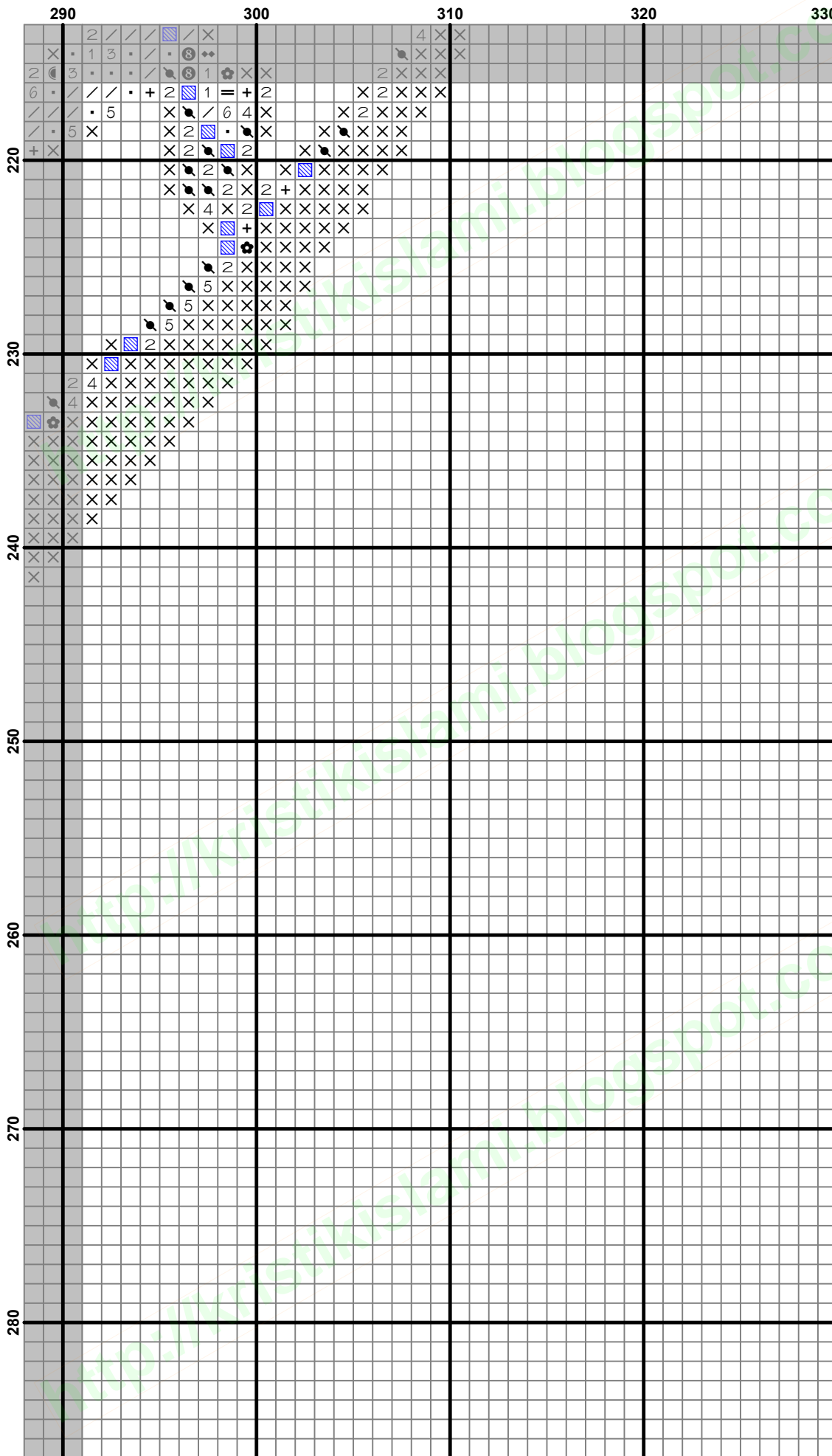


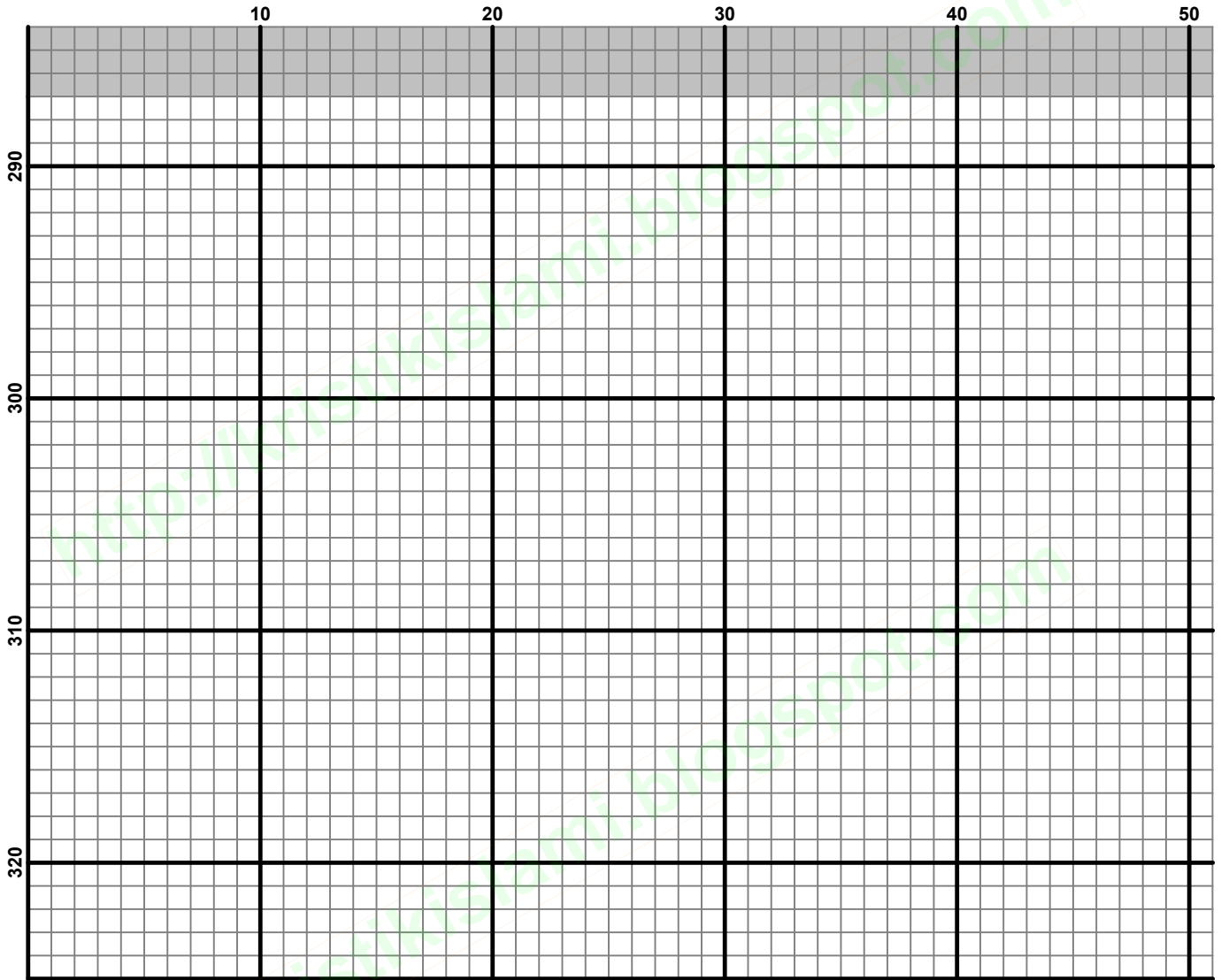


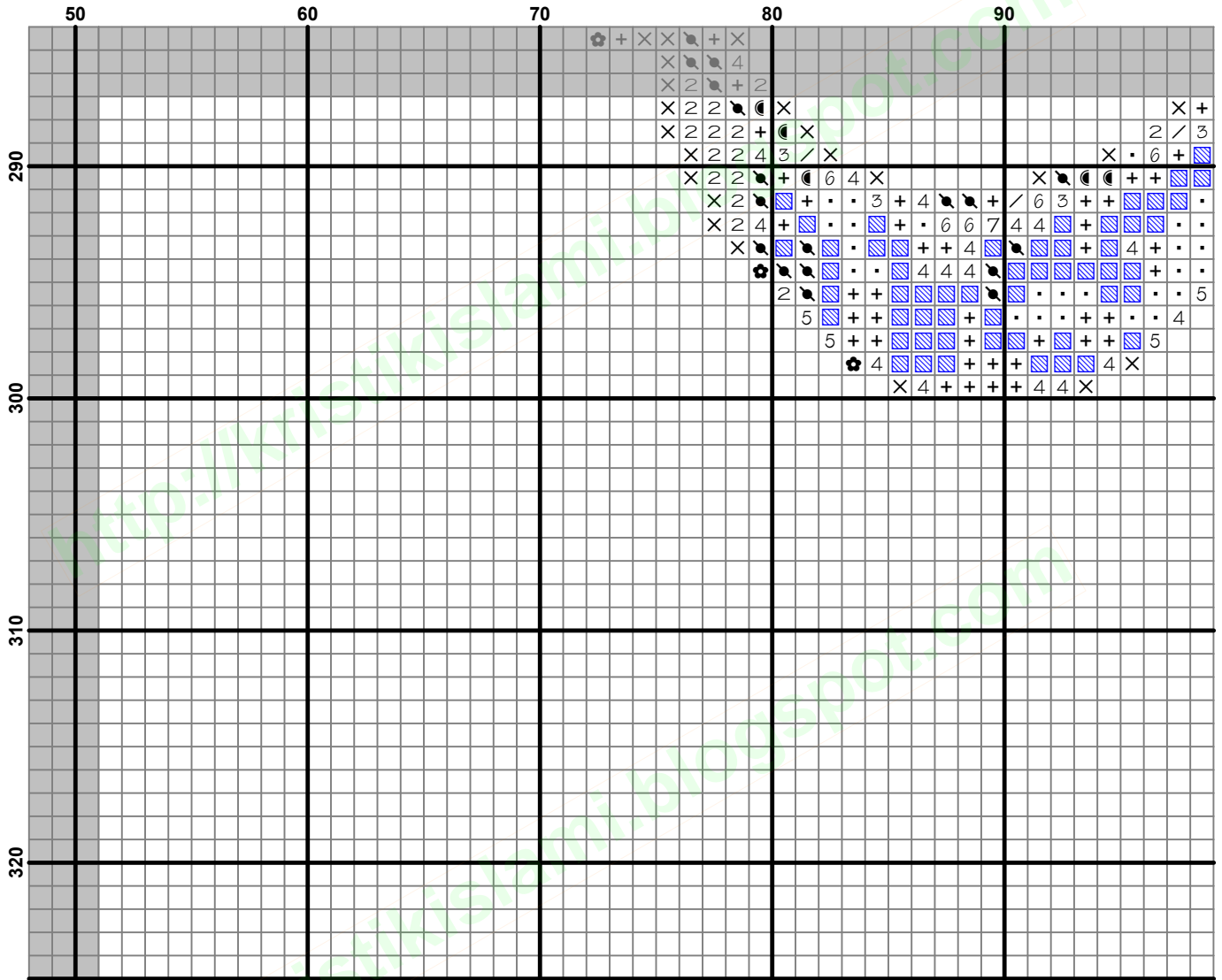




The image displays a detailed geometric pattern on a grid. The grid is labeled with column numbers 240, 250, 260, 270, 280, and 290, and row numbers 220, 230, 240, 250, 260, 270, and 280. The pattern is composed of various geometric shapes and lines, primarily in shades of blue and black, set against a light grey background. The design is highly symmetrical and repetitive, characteristic of Islamic geometric art. The pattern is divided into sections by thick black lines, and the overall appearance is that of a complex, interlocking geometric structure.

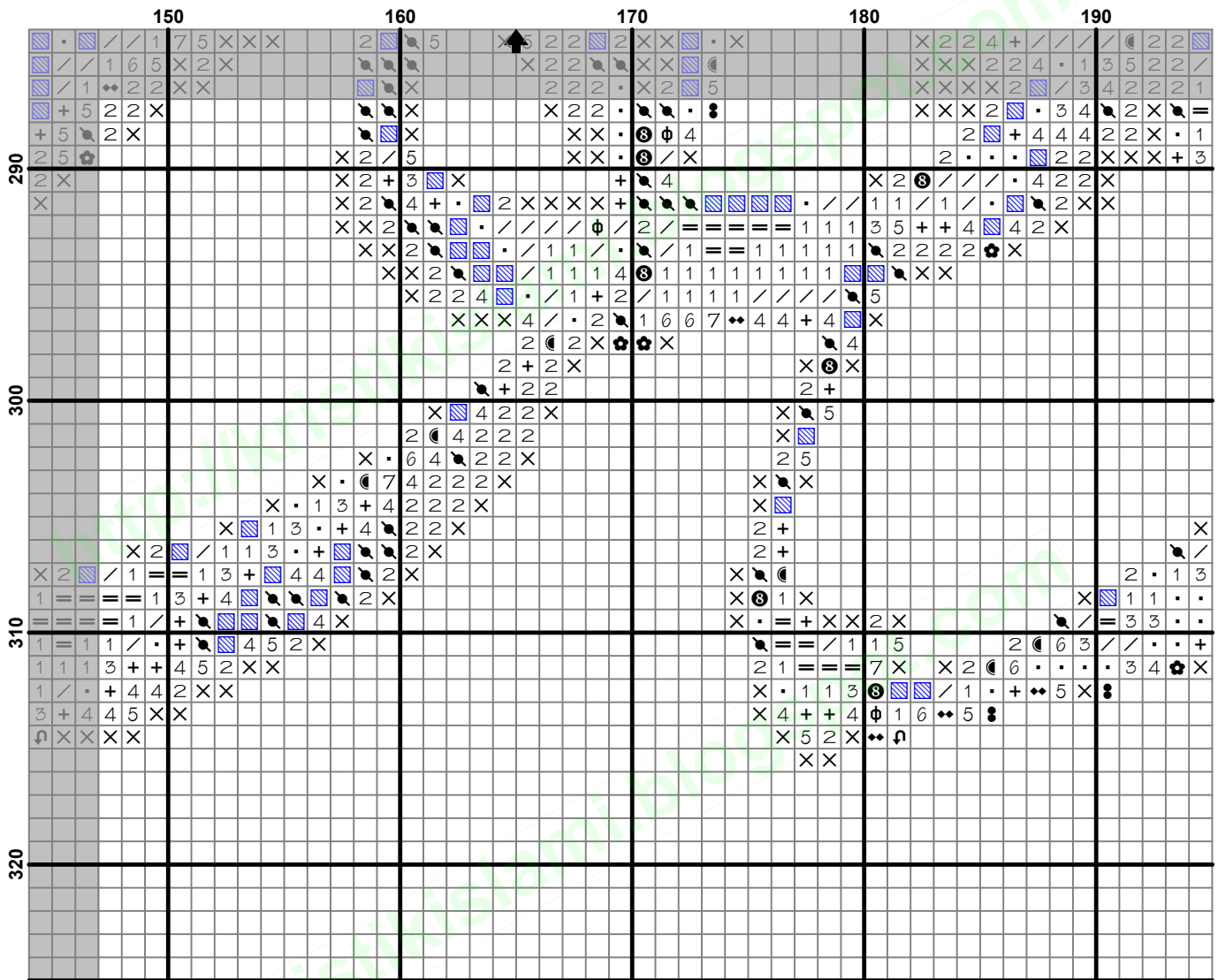


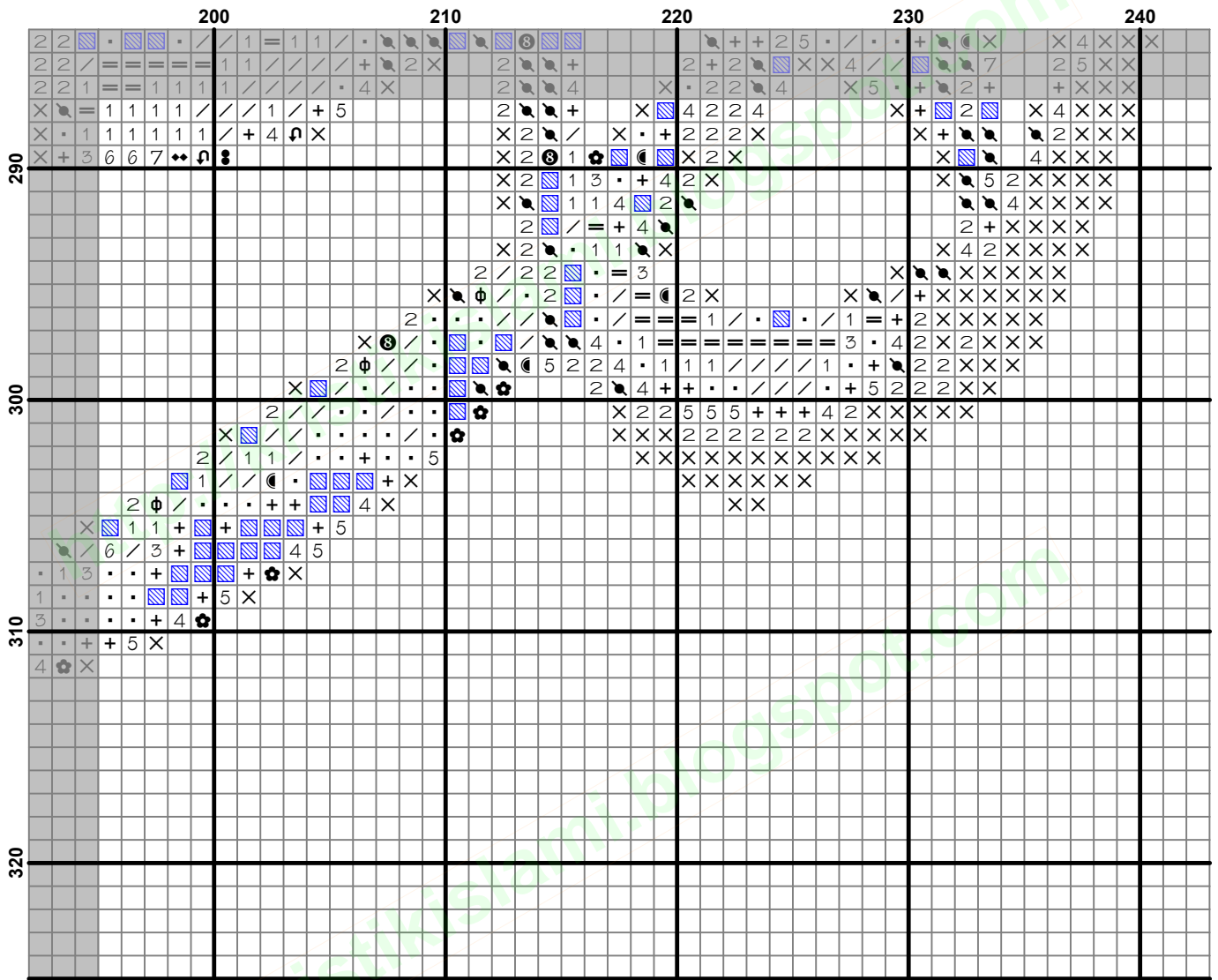


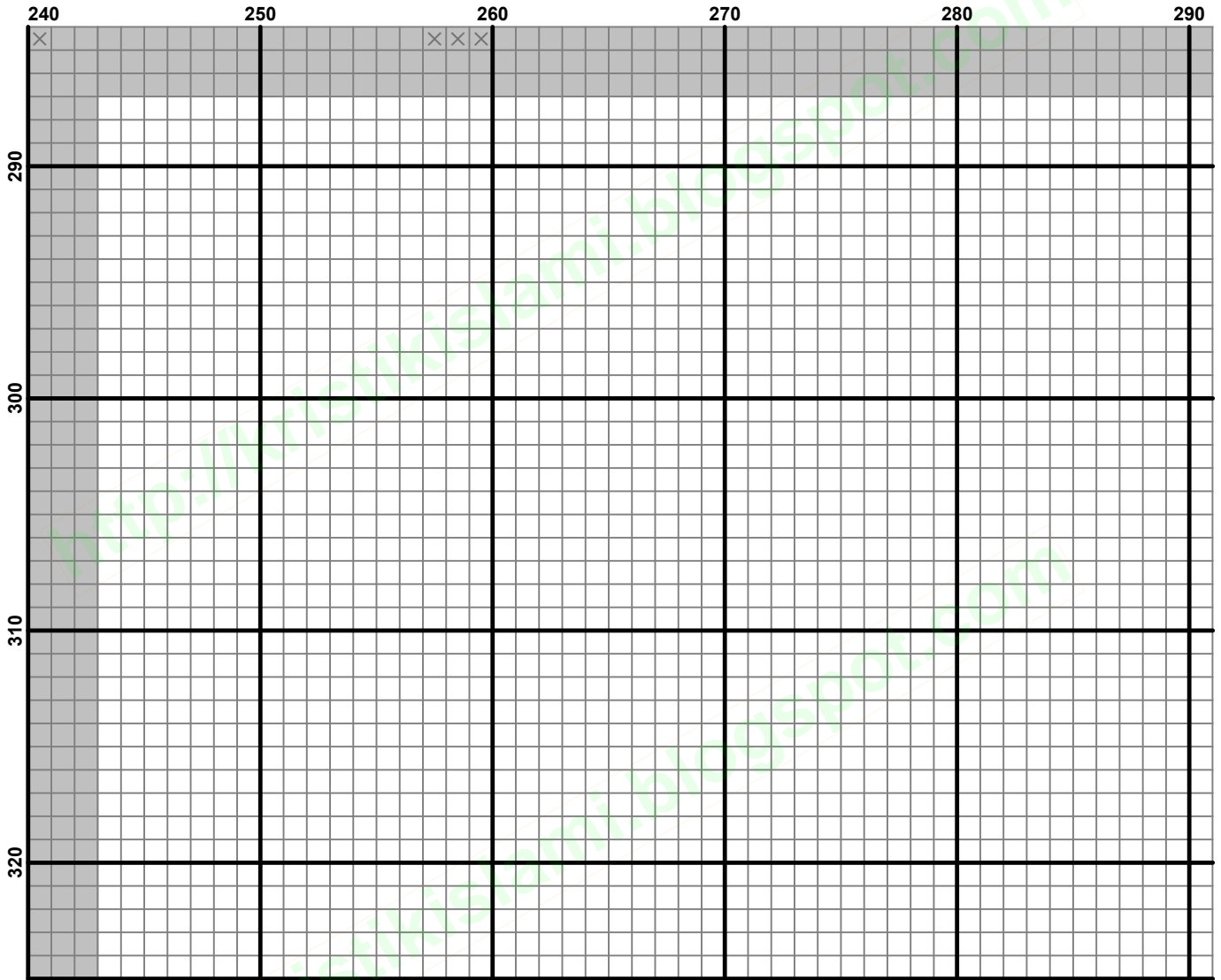


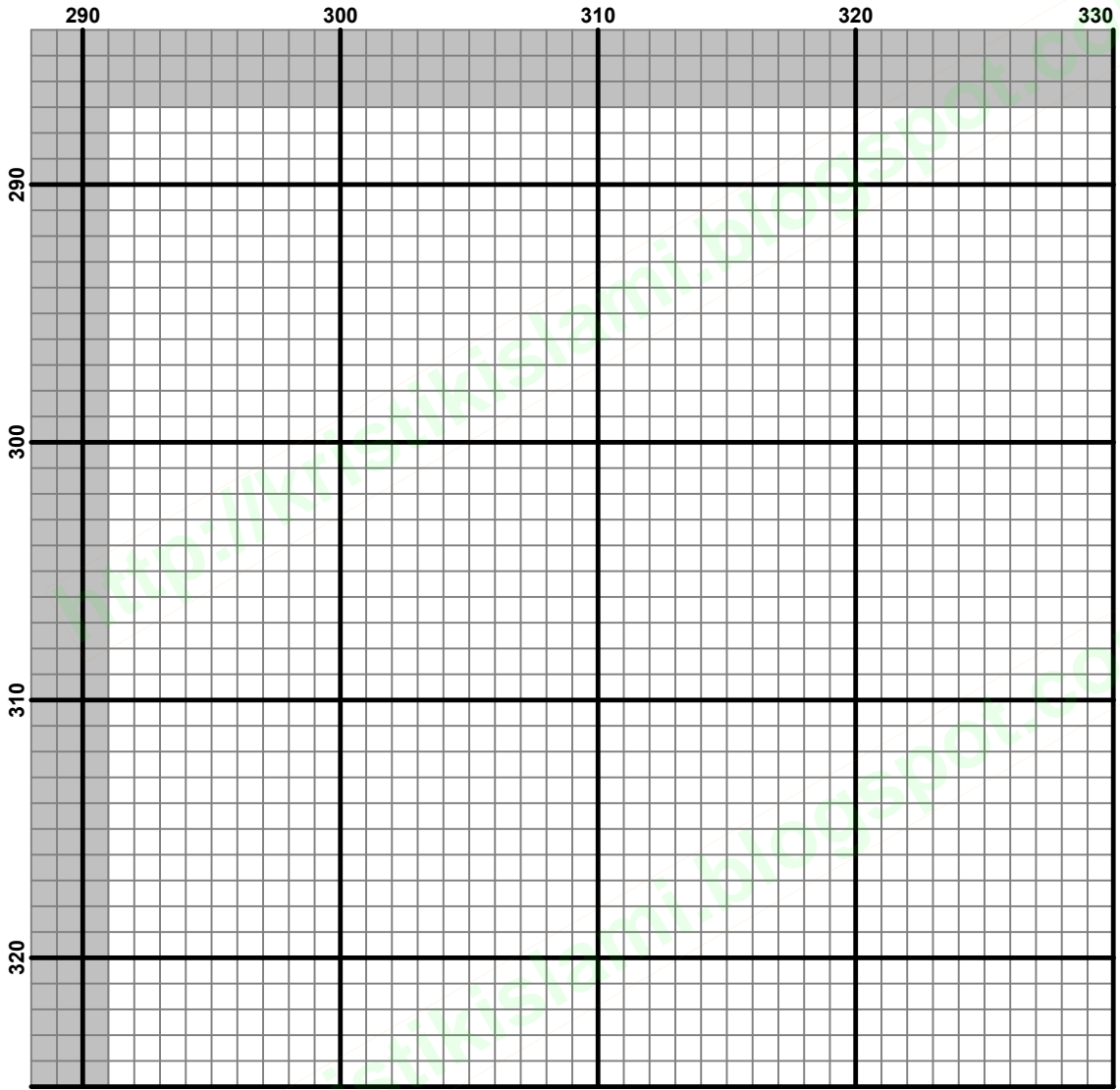
The diagram is a large grid-based layout for the Al Ikhlas prayer pattern. It is divided into four vertical columns labeled 100, 110, 120, 130, and 140, and four horizontal rows labeled 290, 300, 310, and 320. The grid contains various symbols, including Arabic calligraphy (likely 'Alif Lam Mim'), geometric shapes (squares, circles, triangles), and mathematical-like symbols (X, +, =, /, •, 1, 2, 3, 4, 5). The symbols are arranged in a structured pattern across the grid cells. The grid lines are solid black, and the background is white with grey shading on the left side of each column.

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